25th Anniversary Number---Looking Backward with the Old Timers---and Also Forward

The Carmel Pine Cone

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Jos. Hitchcock Spins Us a Tale of Long Ago: a Fascinating Account

By JOSEPH J. HITCHCOCK, Jr.

In giving you a word picture of Old Carmel, I think it proper to start in the early part of 1894, B. C. (Before Carmel) for what is now Carmel-by-the-Sea was known as Las Manzanitas, a ranch owned by Honore Escole, the grandfather of Mrs. Kip Silvey.

A portion of the ranch had been subdivided by S. J. Duckworth and was called Carmel City. At the present entrance to La Loma Terrace there was a gate with two tall posts and a 1x12 board sign, "Carmel City". When I first saw Carmel City it was no longer being developed by the Duckworths and only a very few houses remained in the Old Town. The gate was left on the hill to keep stock and horses from wandering out on the county road.

Up on Tortilla flat, where the hospital now stands along the western boundary of the Hatton ranch, there were three cabins or shacks, one which had been on the spot even before Carmel City was developed and which could be seen from the county road. The small one, highest on the hill, was occupied by Manuel (Flacko) Artellan. Flaco meaning slim, and he sure was very slim.

Just below him lived his brother Frank and his wife and several children.

Next to his house lived an old bachelor, Manuel Boronda and the youngest son of the original owners of the Laureles Ranch, now owned by Mrs. Vanderbilt Phelps.

On the west side of Carpenter street, just where the road turns to the hospital, was another shack and it was the abode of Theodoro Escobar and a son of the old bear trapper and hunter, who supplied the bears for the bear and bull fights in Monterey, Augustine Escobar.

Down at Carpenter and Second were two houses which still remain on the west side, in which Mr. and Mrs. Charles Berwick lived. Mr. Berwick was a brother of Mr. Edward Berwick who was the founder of the apple and pear industry in Carmel Valley.

Across Carpenter street a Mr. Barorws lived alone.

On Second and Guadalupe was the residence of Mrs. Candelaria Escobar, the widow of Augustine Escobar and the grandmother of Mrs. Theodoro Escobar and stepmother to Theodoro.

On Third and Guadalupe were two houses which still stand. One belonged to a Miss Robertson and the other to Mrs. De Sabla. Right next to Mr. Berwick's house was a well and windmill which furnished water for the residents of Tortilla Flat when the wind blew, but most of the water was carted up in barrels from the P. I. Co.'s pipeline down on Ocean avenue.

Mr. Goldsmith lived in his niece's (Miss Robertson) house as did Mr. Arthur Donnelly in later years. Mr. Donnelly was Mr. Goldsmith's nephew.

That was all the people that lived in that part of Carmel.

Pine Inn was located at Junipero and Ocean where the old stable was torn down. It was a small building, six bedrooms upstairs and two downstairs, besides a front and back parlor with an open fireplace and dining room and kitchen. On the corner of Sixth and San Carlos was a white cottage owned by J. P. Cogle and he and Mrs. Cogle and his brother, Harry, lived there. Next to them was Mr. and Mrs. Alfred F. Horn's home. They owned the northern half of the block facing San Carlos street and Mr. Cogle owned the southern half.

The Horns didn't live there in 1894 but spent their vacations there as Mr. Horn was a turntable operator on the western end of the McAllister street cable car line in San Francisco and didn't move to Carmel until the early 1900s.

Mr. W. T. Dummage and his mother, Mrs. Inman, lived on the east side of San Carlos near the corner of Fourth avenue, owning all of that end of the block between Mission and San Carlos, and came to Carmel about the same time Mr. and Mrs. Horn did.

Mr. Dummage was a saddle tree maker employed by Main and Winchester Wholesale and Saddlery, also pioneers of San Francisco.

Down below the present site of the Carnegie Institute there was the old Escole house and in it lived Jose Antonio Garcia and his son, Antonio. Garcia was a brother of Anastacio Garcia, the man who was responsible for the life of crime led by Tiburcio Vasquez, and in whose house he committed his first murder.

In January, 1902, Mr. Frank H. Powers and Mr. J. F. Devendorf bought a small portion of the Carmel City lands and organized the Carmel Development Co.

A tract bounded on the north by Fourth avenue, on the east by Junipero, and on the west by Monte Verde and on the west side of Monte Verde along the property line there extended a three-wire fence from the P. I. Co.'s line up in the Carmel Woods to the north boundary of the Martin Ranch, Twelfth avenue. They also purchased the 80-acre tract at the same time which was bounded on the north by Ocean avenue, south by the Martin ranch, east by the Hatton ranch and joining their other tract on Junipero street.

All the property west of Monte Verde street extending from the P. I. So.'s line in Carmel Woods to Twelfth avenue, northern boundary of the Martin ranch, was the old Murphy ranch and just back of Mr. William Silva's studio was another old house owned by the Sheridan family, while the Murphy home was down at the sand dunes

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Evans Mayor, Youngest in Our History

Keith B. Evans, at 33 the youngest mayor in the history of the City of Carmel-by-the-Sea and by token of what the voters did at the polls a week ago last Tuesday, by far the most popular, took over his exalted office this week.

Thus Herbert Heron, renowned for his advocation of colored sidewalks, preservation of the Old Carmel with its pine trees and attractive Ocean avenue, concluded his second term as mayor.

Evans was chosen by his fellow councilmen although Bernard Rowntree, had received an unprecedentedly high vote for anyone who had sat on the council during a previous term.

Evans received a vote of 802, it was learned when absentee ballots were counted at Monday evening's council meeting. Rowntree had 737, and both were long-term candidates.

Rowntree is a veteran in civic affairs and was fire commissioner during building of the Fire House. He was appointed several months ago to the fire commissionership when Everett Smith took over the police commissionership.

The new council lineup is: Mayor and chairman of the finance committee, Evans; fire and water, Heron, also member of finance committee; police and lights, Rowntree; streets, P. A. McCreery, also member of finance committee: health, Frederick Godwin.

Evans, Godwin and McCreery were elected as the economy ticket and are three young men in business in Carmel. While Evans is a mere 33, Godwin, at 40, is the oldest, and McCreery is 35.

Godwin's final tally as short-term councilman was 589 votes and McCreery's 576. A total of 1150 votes was cast as compared with 814 in the last city elections. (Com-

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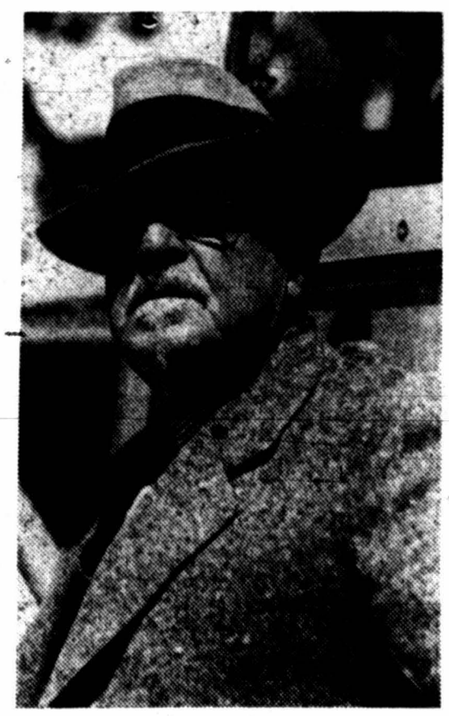


Dr. Daniel T. MacDougal, founder and director of the Carnegie Costal Laboratory in Carmel, which for many years brought here scientists who came to make their homes.

Village Keeps Right on a-Growing; May be City of 10,000 in '50

California is a changeling—so far as her populations are concerned; and so is Carmel, a changeling.

This once tiny village amid pine trees of an old cattle ranch continues to grow by bursts. More and more people come to share the beauties of our natural surroundings, our 'unimproved" beach, our climate, our "different" selves.

Suddenly the thought strikes us, on looking back over our development through the years, that in another ten years we may be a community of 10,000 people. No less an eminent commentator and surveyor of the peninsula scene than Allen Griffin foresees the time when most of the peninsula's people will live on this side of Carmel Hill.

And so it is that we grasp at what figures are available to indicate our population trend. (The census is being taken, but its figures won't help us today. We'll have to wait for a few months and tide and the presses won't wait!)

Carmel is a fairly densely populated city (densely, compared with years ago when vacant lots were many and the shacks but few) situated within an area of residential subdivisions which hold aloof from our civic responsibilities. (A pointed remark!) We are an incorporated city of the sixth class within an outlying area in which there are many fine homes and many fine people. Besides the city of Carmel there are, in the hinterland, the tributary places, Pebble Beach, Carmel Point, Carmel Woods, Hatton Fields, La Loma, the Mission tract, not to mention more distant Carmel Valley and Carmel Highlands.

Several estimates have recently been obtained by public officials interested in our population figules, and these estimates all were close. Thus it is that we may safely say that there are about 3,640 persons resident in the city of Carmel at the present time. This, now, is an increase of 60.1 per cent over ten years ago. If this increase is maintained, there should be 6,824 persons within the present city limits in 1950.

To check on these estimates, a survey of water meters was made and the present number, 2093, together with a fire department estimate of 3.2 persons per meter, checks out to 6700 for the total area, within city limits and beyond, at the present time. Allowing for a 10 per cent vacancy margin, that still leaves 6130 within the Carmel area.

Now, working backward, we find that in 1930 there were 3831 people in Carmel, so that in the past ten years there has been a growth of 60 per cent. The same gain over the next ten years would give us 9800 population.

Another check available for these figures are the postal receipts, which show a 64 per cent increase over the last 10 years. A more detailed survey of postal receipts further confirms the trend. Figures released by Post Master Ernest Bixler for postal receipts are:

1930, $27,471.38; 1935, $33,394.68; 1936, $36,548.76; 1937, $39,144.00; 1938, $40,271.67; 1939, $43,118,31.

And the first quarter of 1940 shows almost a $1,000 increase over the same quarter last year: $10,236.51 as against $9,281.33. Analysis of the increase over five-year as well as over ten-year periods shows these proportionate.

Going to Building Inspector B. W. Adams, records for last month top all previous records with a mark of $65,000; and building outside the city limits is going on at an unprecedented pace.

Adams' records reveal that since Jan. 1, 1936, building within the city limits has amounted to $1,204,970; or by years: 1936, $253,294; 1937, $323,177; 1938, $224,764; 1939, $177,580. The first quarter's building in 1940 has amounted to $141,682.

The most logical conclusion is that Carmel is certainly growing, and with growth bound to continue changing as it has since 1930, or 1925, or 1920, or 1915, or, for that matter, ever since 1849.

If you've read this far without dozing off a dozen times, then you are referred to Joseph Hitchcock's article on Old Carmel, which is a lot better reading and sounds a lot less like chamber of commerce stuff than this.

P. O. Lease Continues for 1 Year

There's to be no new Carmel post office for another year at least.

This was established this week when E. H. Ewig, lessor of the present post office building, was advised by a wire from Washington that the present lease would be continued for another year.

At the same time, Post Master Ernest Bixler hastened to assure post office patrons the lobby floor would be renewed as soon as possible.

Four proposed sites had been submitted to Washington with buildings to be built and rented to the post office department. Whether such a proposition will be accepted next year or a permanent government post office built remains a matter for conjecture.

Mr. and Mrs. R. H. Bramer became parents of a second son on Sunday.

Dora Hagemeyer Writes of the Carmel Library

By DORA HAGEMEYER

Thirty-four years ago, when Carmel was a slope of pine and chaparral facing to the sea, the few scattered residents gathered to form the nucleus of a library. Ten of them, headed by Frank Powers, contributed $1 each for its support. Unanimously they bestowed upon the infant institution a name, "The Carmel Free Library Association." The other charter members were Mrs. Frank Powers, Mrs. F. H. Gray, Miss A. Gray, Miss Annie Miller, Mrs. Miller, E. A. Arne, J. P. Staples, Mrs. Helen Jaquith and Miss E. Parmele. By 1907 the list had grown to 70, probably the whole population of early Carmel.

In August, 1911, a revised constitution was adopted, declaring the name to be "Carmel Library Association." By-laws were added shortly afterwards, and from time to time successive amendments were adopted, dated 1912, 1915, and 1924. Miss Ida Johnson was president until 1912; Miss Caroline Hancock until late in 1913; and Mrs. Frederick Dutton until 1928. Miss Etta M. Tilton succeeded Miss Hancock as secretary when the latter became president. After July 7, 1913, the records are written by another hand until the last meeting of 1928.

The early librarians were Miss Hayt from 1908 to 1911, Miss Stella Vincent to 1915, Mrs. Sydney Yard to September, 1918, Miss Margaret Clark to 1919, and again from 1924 to 1925. In the interim there were several short terms respectively held by Miss Janet Prentiss, Mrs. Grace Wickham, Miss Gregg, and Miss Grace Wickham. Miss Kissam Johnson was librarian from 1925 to 1928, when Miss Grace Roberta Wasson succeeded her.

The first library building was given by the Carmel Development Company, as well as the use of the lot on which it stood for many years. Early pictures show a quaint little shingled building with seven steps up to the front door and narrow windows on each side. A long board walk stretched from the steps to the street, over an expanse of sand bordered with flower-beds. Here and there still stood pine trees under which the wild grass waved. On this very spot now stands the present library building; the early village picturesqueness had given place to modern efficiency, but the charm still remains.

To the early library many interested donors gave books and furnishings. Probably the largest single donation of books was a bequest of Mrs. Eichrodt (Caroline Hancock) library of about 800 volumes. The "George F. Beardsley Loan Library" occupied the shelves for reference until it finally became the possession of the library. Emeline Harrington says in her memoirs of this period, "Year after year Mr. Beardsley was vice-president of the Library Association and worked untiringly for its upbuilding with hand and brain and money. Many others helped, of course, but what he did with hammer and saw, with the preparation of driftwood powder, with the arrangement of entertainments, and the delivery of illustrated lectures, no one will ever be able to measure."

Finally money was donated for the purchase of a lot and for removal and enlargement of the building, and in 1921 the little edifice was moved across the street to the site of the present Girl Scout House. It was modestly improved and put in order, but the donor's name was withheld. When the Library Association held its last meeting, in 1927, it gave its books to the Harrison Memorial Library, its land and building to the Carmel Girl Scouts, and the money remaining in the treasury to the Boy Scouts. Here endeth the story of the first little library of Carmel, now only a memory to those whose hair is grey and whose steps are slower.

Shortly before this passing of the old library, there came to Carmel a woman whose generosity was to leave a lasting imprint upon the village, Mrs. Ella Reid Harrison. All who remember her personally speak of her wide culture and her noble spirit. When she met her tragic death, it was found that she had left her valuable library to the City of Carmel; unfortunately much of it was burned in the same fire that caused her death.

Despite the fact that there was no provision made for maintenance, the City Council gratefully accepted the gift. Four years later a new board of trustees decided to build a suitable house for the library, and to take advantage of the state law permitting the levying of a library tax of three mills on the dollar. In 1927 the building was completed and the first board of trustees for the new library was formed: John B. Adams, chairman, Frank Woolsey, Windsor Josselyn, Miss Clara Kellogg, and Mrs. Herman Spoehr. Soon, however, Paul Prince took the place of Mr. Woolsey, and has been on the board ever since. Mrs. John Dennis served for many years on the house committee, and Mrs. Karl Rendtorff, still on the board, took the place of Miss Kellogg in 1930. Several other interested members of the community have served willingly and unselfishly for varying periods on the board of trustees. At present Mrs. Karl Rendtorff is chairman, Paul Prince, secretary, Kent Clark, treasurer, Mrs. John B. Adams and Alfred Matthews, remaining members.

After several librarians serving short terms, Miss Hortense Berry became the librarian for five years, making many friends who appreciated her efficient methods and the keen interest she took in the book needs of the public. She was succeeded in 1935 by Miss Elizabeth Niles, the present librarian, whose splendid record has confirmed the wisdom of the board in choosing her.

Western Writer

Frederick R. Bechdolt has long been a resident author, producing Western stories and articles in his little Eighty Acres studio shack. He has always been active as well in community affairs, from stage to council. He is also a sponsor of the Youth Progressive Association.

TICKLE-WEYBRET DINNER AT SALINAS THURSDAY

A testimonial banquet for State Senator Edward H. Tickle and Assemblyman Fred Weybret will be held at the Cominos Hotel next Thursday evening at 7 o'clock. A. B. Jacobsen of Pacific Grove and John B. Jordan of Carmel are in charge of tickets on the peninsula. Edson G. Thomas of Salinas will be chairman.

CONGRATULATIONS

To The Carmel Pine Cone

This being your twenty-fifth anniversary we salute you and offer our sincere best wishes for your continued growth and success.

While this year marks your "silver anniversary", 1940 is particularly memorable to us because it is our "golden anniversary."

Beginning in 1890 with a small office in Salinas our bank has steadily grown since that time to a point where today we have seven branches serving Monterey County exclusively.

Each branch is in itself a complete bank embracing all the services any individual or firm might need in the conduct of today's business. This, of course, includes the important function of serving as executor and trustee for estates with perhaps a little more personal attention than is usually expected.

As with our trust department, we are quite sure that throughout our bank and all of its branches you will find a more personal attitude and understanding on the part of our officers and employees. This has been a fixed policy during the fifty years of our existence and one of the reasons we enjoy continued business from families and firms for as long as three generations?

May we serve you?

Member Federal Deposit Insurance Corporation

MONTEREY COUNTY
TRUST & SAVINGS BANK
1890-1940—OUR 50th ANNIVERSARY

SALINAS - CARMEL - MONTEREY - CASTROVILLE - GONZALES - GREENFIELD - KING CITY

Gentle old Sam Powers used to drive the stage and brought many present Carmelites over the hill to this village for the first time. He was always fond of childern and the white rabbits which he raised in the yard of his home on San Carlos street. In later years he was custodian of the San Antonio street gate on the Seventeen-Mile Drive.

Jos. Hitchcock's Yarn of the Early Days

(Continued from page 1)

and Fourth avenue and that old house was the stable.

The summer of 1902 was not very active. The first piece of property sold was the ten lots on the south side of Ocean avenue between San Carlos and Mission streets and two lots on Dolores to Mrs. E. A. Foster of Monroe, Mich. (a colored lady) for $1000.

Pine Inn was opened by the Carmel Development Co., and Miss Morgan was the manager; the first chef was Pon Sing, who came here to cook for Mrs. F. H. Powers but as their house was not completed she let Mr. Devendorf have him for the summer.

There was a party of 12 boys from foreign countries, students at the St. Matthews' school for Boys at San Mateo at that time under the supervision of Mr. Cecil Merrick who was afterwards ordained minister and was killed in a fire truck accident at San Anselmo when that town brought its first fire truck and they were giving a trial run.

There was no regular transportation that year but when anyone was coming down Mr. Powers would phone Mr. Devendorf and the train was met by a surrey. On July 4, 1902, there was quite a celebration in Monterey and Mr. Powers trained and drilled the St. Mathews boys and three local boys, Chris Mays, Jay Foster and James Hitchcock and they joined the parade and put on their drill and during the drill one of the St. Mathews boys, a Turk, was subject to fits and fell on the street in one of his fits and was carried into Hilby's Drug Store. Mr. Powers stepped right into his place in the ranks and everything went on very smoothly. That summer Mr. Devendorf had four portable houses sent down from San Francisco. One was put up where the post office building now stands, one was taken by Uncle John Stapler, Miss Morgan got another and Miss Alice Miller got the other. Miss Miller's cottage was on the corner of Seventh avenue and Monte Verde. Miss Morgan's was on west side of Lincoln, between Sixth and Fifth avenues and Uncle John Staples was just across the street.

After the summer activities Mr. Devendorf decided to bore an artesian well to have their own water supply so he had some well borers come from Salinas and they sunk a well, but after getting down quite a ways they discovered traces of oil so Mr. Devendorf abandoned the idea until 1904 as he didn't want an oil boom in Carmel as it might spoil the possibilities of making the kind of town he set out to develop. In In 1904 he had another well bored in a different locality and again they found traces of oil so they abandoned the plan.

In March of 1903 I was employed by Mr. Devendorf to take care of the horses and all their rolling stock so my duties included hauling most everything that was consumed or used on this side of the hill that could be hauled with a two-horse wagon and when heavy hauling was necessary Mr. William Cochran hauled those heavy loads with his four-horse team. That spring Mr. Devendorf bought 12 more portable houses and our lumber yard was located on Lincoln street between Fifth and Sixth avenues in the middle of the street and it was from this point that I would haul the various sections of the portable houses just as soon as the lots were cleared.

Mrs. D. F. Horn boarded Mr. Devendorf and me during the time I worked for him. That spring Mrs. Ury and daughter, Mrs. Brake, came down from San Jose and they had a colored man and his wife come down with them, Roland Henderson and his wife, Emma. They opened a restaurant at the corner of Ocean avenue and San Carlos in an old carpenter shop that had been built by Mr. Delos E. Goldsmith and which had been brought by Mrs. E. A. Foster and where seh lived while in Carmel in January to September, 1902.

That same building was afterward used as a school, the first in Carmel under the supervision of Miss Westfall and financed by Mr. Devendorf until Sunset district was formed.

In April 1903, the old store on the corner where Doc Staniford's store now stands was built and I hauled all the lumber for it. It was completed in May. Also in April, Pine Inn was moved from Ocean to Junipero to its present locations.

That spring the Murphy family, Mr. and Mrs. Alf White, Mr. and Mrs. Enoch Lewis and Louie came over the hill on the old baggage wagon I drove.

Slevin's store was built and we held our first dance in it before the partitions were put in.

We engaged Dan Moran and E. Lewis, violin and guitar, to play for our dance. Mr. and Mrs. Melvin Norton and Bobby (a very little chap at that time) came over from Pacic Grove and put up a platform with board sides and a tent cover and ran a restaurant and where we had many dances.

The Rev. Benjamin Fay Mills was here that summer and one night he put on a little show hynotizing four subjects, including Melvin Norton.

F. S. Samuels and family also came. Mr. Samuels was the vice president of the Oceanic Steamship Co. (Spreckels line). They took over the management of Pine Inn and the store on San Carlos and Ocean. Mr. Pryor represented Mr. Samuels in this venture as did also young Fred L. Samuels. Mr. D. W. W. Johnson also came here that summer as did his dear mother, Madam Johnson, who built the Homes Best cottage on the northeast corner of Casanova and Seventh avenue, where Mr. Johnson lived up to the time of his death.

While Mr. Pryor was running Pine Inn we wanted to have a dance in the sun room and he promised us that if there were no guests at the Inn the following Friday we could have our dance, so we made preparations and carried benches from out under the trees and made all necessary arrangements. That evening the Del Monte Express brought Mr. and Mrs. Franklin K. Lane to Carmel after his being defeated for governor of California on the previous Tuesday.

Mr. Pryor made apologies but they were very nice about it and said not to let them interfere with our plans but to give them a room in the back part of the hotel, and, if I remember right, joined us in our merry making.

One of my daily tasks was to bring the mail from Monterey in a nice leather bag and everyone called at the store for their mail.

Joe Stewart brought two large pumpkins grown on the Mission ranch, and exhibited them at the store; one weighed 95 lbs. and one weighed 105 lbs., to be cut and distributed to everyone and we all got a very generous piece as there were not many here at that time. That bond of **brotherhood** and fellowship still exists among us oldtimers and it is always a thrill to meet any as they all gave their share in laying the foundation of our town and often I think of that old poem:

"Backward, turn backward,
Time in your flight,
Make me a child just again for
tonight."

Yes, Bill Overstreet Had a Heluva Nerve!

By W. L. OVERSTREET, Carmel Pine Cone Founder

Complying with your request that I write, for the twenty-fifth anniversary of the founding of The Pine Cone, something concerning the establishment of Carmel's first newspaper on February 3, 1915, you will pardon me if I go back a few years prior to that date.

I cannot remember a time when I did not wish to own and operate a newspaper. This ambition took precedence of a desire to follow the law. My father, himself a newspaper man, decided the matter for me. If I was to be a journalist, I must begin at the beginning. So, at the age of 13, I was apprenticed to the printing trade. At 18 I was a full-fledged journeyman printer. It was then I began working on San Francisco newspapers as printer, copy-holder, reporter and correspondent.

After some years in various other employments, I arrived in Carmel in 1910. For five years I devoted my time to clerking and writing, always, however, having the newspaper idea in my mind and gradually acquiring the materials of a printing plant. In mid-1914 I was doing commercial printing. The time was not ripe for a newspaper then — not enough population or business concerns.

Several persons in Carmel, among them Lou Desmond, knew of my plan to eventually start a newspaper here. On a day early in 1915 Desmond breezed into my small shop with the announcement that he had just heard that a Los Angeles man was shortly to publish a weekly newspaper here.

This decided me. Auspicious time or not, I was not minded to allow anyone to beat me to it after my five years of preparation. So, on Feb. 3, 1915, the first Pine Cone was printed. All the type was set by hand. The litle four-page paper had to be "kicked" off the press four times. My good wife did the folding.

The paper was launched, started, on its uncertain way. I never heard of the Los Angeles man again. I have often wondered if Desmond, who was a real estate salesman, ran a "blazer" on me.

The matter of circulation (paid) was of course vital, advertising too. The first issue was 300 copies (1200 times through the press), all sold or subscribed for. My next-door neighbor, Birney W. Adams, was the first paid-in-advance subscriber, James Franklin Devendorf the second.

In my pursuit of advertisers and subscribers I talked with many people, inquiring of them what they thought of the paper. One day I was stopped on Ocean Avenue by a crusty old fellow with this greeting: "Say, you had a heluva nerve to start a paper in this town." That really hurt. I thought of the years of sacrifice to purchase the second-hand plant, of the money I had borrowed, of the hectic weeks of hand type-setting, of my aching press-kicking legs. I was disheartened. But not for long. A few days later there came to me a check for $6. It was from Harry Leon Wilson for a five years' subscription.

When I think of the early years of struggle to make a success of my venture, I do not know but what the crusty old fellow was right. I did have a heluva nerve.

It was no small job to gather the news, write it, set the type, run the press, do the mailing. But the venture did prosper. I continued to own and edit The Pine Cone until May, 1926. Then, much against my desire, I sold the paper (not the plant) to J. A. Easton, who offered financial inducements that I could not refuse.

Since my retirement from the business of running a public journal I have devoted practically all of my time to literary pursuits, specializing in historical research. From June, 1929, to March, 1934, I was postmaster of Carmel, under appointment of President Herbert Hooveer.

Toward the men and women who were associated with me in publishing The Pine Cone and who helped to maintain the ideals set for it I have the most kindly and appreciative regard. Let me name them: J. A. Easton, Arthur Coleman, Daisy Bostick, Perry Newberry. The greatest encouragement and inspiration throughout the years came from my wife, Katheryn J. Overstreet.

Again the House at $2,650

The attractive, close-in, house offered last week as our "best buy" was promptly sold, but the new owner now fiinds it impossible to remain in Carmel, and so offers to release it. This is the best bargain offered in Carmel for years.

Elizabeth McClung White

Telephone 171 Realtor

Art Institute Thriving By Demand Of Students

Carmel has had many centers of cultural education where art, the stage, the dance, etc., have been fostered, the Carmel Arts and Crafts, the William Chase School, the old Theater of the Golden Bough summer school, and so on, but the present thriving center is Kit Whitman's Carmel Art Institute.

There, through personal effort, Mrs. Whitman has built up a school where art studies flourish all the year aound—not only in summer when the temporary visitors augment our community. The home of the Carmel Art Institute is in the Seven Arts building, erected by Herbert Heron many years ago with just such a center in mind.

In the past two years, from the seedling acorn, the oak of the Carmel Art Institute has risen and cast out its branches, reaching into many phases of artistic activity.

This week the Carmel Art Institute celebrated its second anniversary as a growing industry!

Throughout the course of her institute's development, Mrs. Whitman has clung to the idea of supplying what was in demand as the demand made itself felt. In the beginning, there was the definite need for a place in Carmel for art study. The idea had been buzzing around in a number of heads, but nothing was done about it. Mrs. Whitman, as ever, was ready to go ahead.

Gem in her diadem of instructors is Armin Hansen, ANA, marine painter and etcher par excellence, a huge figure of a man in rough clothes, the very picture of the men he puts into his moody paintings of ships and shipwrecks and sailing. Hansen is a most inspiring teacher and Mrs. Whitman considers herself in great good luck to have him on her staff.

Paul Whitman instructs in water color and etching. He's Mrs. Whitman's brother-in-law.

John and Patricia Cunningham are conducting courses in the mechanics of modern art, including drawing, painting, anatomy and design.

Finn Frolich, who began life as a sailor from Norway and later became a figure in Paris art circles and in Greenwich Village in their heyday, has classes in sculpturing, modelling and casting.

Summer courses, indoor and outdoor, are a regular feature in the children's department.

Hansen was with the Carmel Art Institute from the beginning and teaches figure painting in oils and landscape. Among those to assist at the school in the early period were Burton Boundey in outdoor sketching and Robert Bruckman in bookbinding. Marie Harte gave a flower arranging course which was highly popular. Anna Marie Baer had the first children's class. Clara Vestal later came to teach flower arranging.

Elizabeth Dickinson White last summer had the children's classes which proved to be popular with the children and helpful.

Besides the strictly academic features of the Carmel Art Institute, Mrs. Whitman soon branched out into impressario fields and brought among others Elsa Maxwell to entertain peninsula people ut Del Monte Lodge. She broke all expectations with a record attendance.

She also sponsored the Gen. Platoff Don Cossacks with success; salons with the Baroness Liane de Gidro, Budapest sculpturess; a piano recital by Paul McCoole, Santa Barbara musician; Edith Lorand, Hungarian conductor, in a violin recital; the lecture series by Lorita Baker Vallely, commentator; Mary Cook Cowerd, blind musician; a sales exhibition of Walt Disney celluloid originals; lectures by May Gearhart; and a bridge series by Ivy Oeschger.

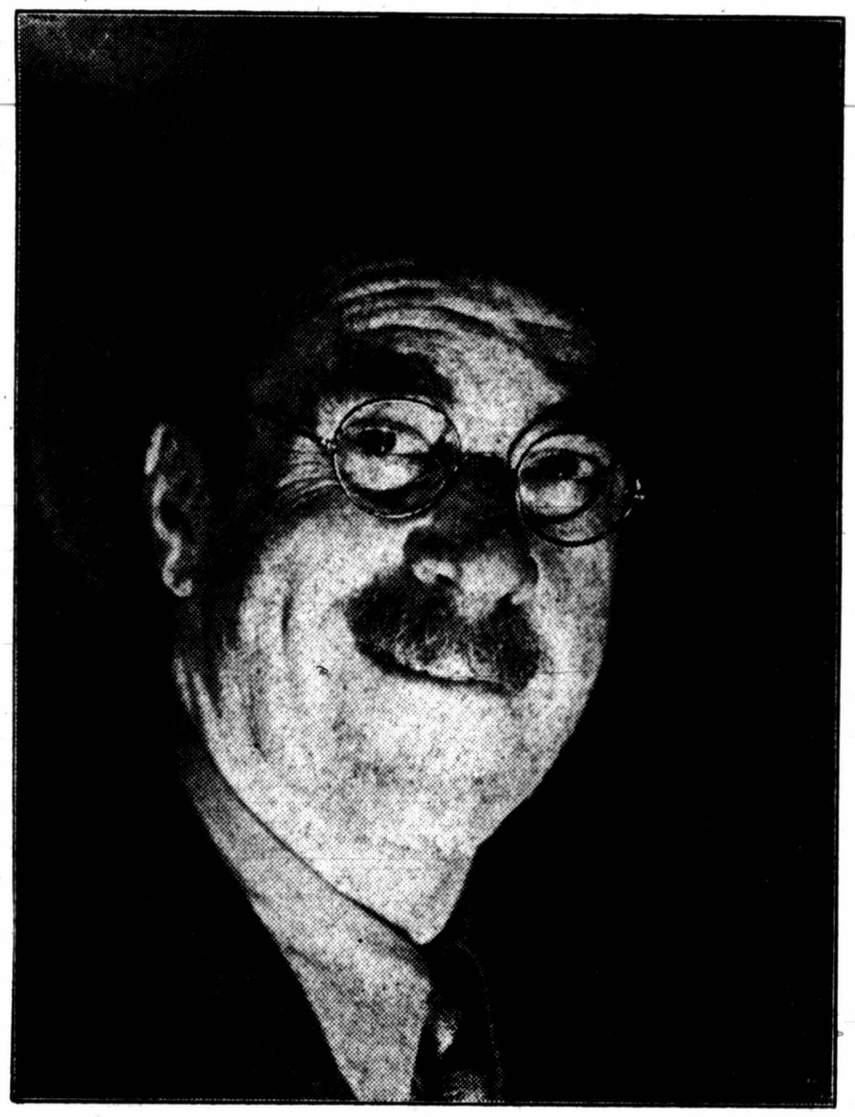
One of the most satisfying results of these ventures became known to Kit Whitman this week when it was learned that through the sponsorship of Mary Cook Cowerd at Sunset auditorium recently, Elsie Ronchetti, Monterey blind girl, is to have a Seeing-Eye dog. Her name has been placed at the top of the waiting list of 250 blind seeking such assistance. The National Association for Blind Artists has been organized and a Seeing-Eye institute founded at Monrovia where Miss Ronchetti will go for her dog and for a training period. A small additional fund will be raised for this purpose.

So, after two years ,the Carmel Art Institute is achieving much in many lines of activity and one person, Kit Whitman, herself a Carmelite of long standing, is the drive behind it. Throughout her career as mistress of the Art Institute, she has combined wisely the many facilities for advertising successfully that Carmel has a place where almost any form of art may be studied—she has not hidden her light under a bushel and as a result her studio is almost constantly filled to capacity.

Today's Young Ladies Go a-Sketching

Parasols and puffs are long forgotten and the dainty miss of 1940 goes out to paint Nature with head uncovered and ankles showing—see photo of William Chase's class at the beach elsewhere in this issue. This scene overlooks Carmel Bay toward the Santa Lucia mountains from near Cypress Point.

Great Marine Etcher and Painter



Armin Hansen, A. N. A., one of the peninsula's most distinguished artists whose instruction at the Carmel Art Institute is an inspiration for many students. Hansen has been the recipient of many coveted awards in the art world. To learn his subjects at first hand, Hansen went to see with Dutch sailors and with fishermen of Monterey.

Ford and Weer Comedians of 'Boy Meets Girl'

By DOROTHY STEPHENSON

With an "all star" cast, rehearsals for "Boy Meets Girl", Chick McCarthy's next production, got off to an auspicious beginning this week.

The majority of laughs in this sophisticated comedy which made theater history by satirizing Hollywood and the movies have been assigned to two well known and popular comedians — Byington Ford and Lloyd Weer. They play the roles of Robert Law and J. Carlyle Benson, who write for the movies when they aren't thumbing their noses at their associates by playing practical jokes.

Lee Crowe, whose finished acting has graced a number of local productions, will be Mr. Friday, the producer, who wonders if Luigi Pirandello has something in his trunk—every author has—which would be suitable as a vehicle for the new baby star.

Bob Bratt, always a sure-fire laugh-getter, has an important comedy role. Frank de Langton, who proved his talent as an actor in "What a Life", has produced a perfect western drawl for the part of Larry Toms, a cowboy actor whose star is on the decline.

Jessie Joan Brown and John Good have been chosen for the Boy and Girl who wander through the maze that is Hollywood without quite knowing what it's all about but end by being sure they were made fo reach other.

"Boy Meets Girl," which George Abbott, its New York producer, characterized as having lines "which are not only funny to read but which crackle when spoken in the theater", will be produced in Sunset auditorium, Friday, Saturday, Sunday, May 3, 3, 5. It will be another McCarthy production.

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Walt's DIARY
April 19—My anniversary, too, comes this week. We will continue to serve the finest ingredients in the finest foods and beverages to our customers. . . .
Walt's DAIRY

Forest Theater Is Just 30 Years of Age

Exactly five years older than The Pine Cone is the Forest Theater which for years was a center for community activity. Ground was broken for the Forest Theater in February, 1910, and then as now Herbert Heron (lower left as the Duke of Gloster) was a guiding light, actor, director and writer for the outdoor stage. Upper left he is Romeo to Yadwiga Naskowiak's Juliet; lower right he mourns beside her, others in the picture being William T. Kibbler, John B. Jordan, Susan Porter and Eugene Watson. Upper right is the Forest Theater decked out for 1925's "Iphigenia in Tauris" by Euripides, directed by Heron, setting by Alfred Burton.

Public Schools Week Program Next Tuesday

The big week of the year for all pupils of Sunset elementary school and Carmel junior high school and all their parents is next week, Public Schools Week, with the featured program set for next Tuesday evening at 7:30 in Sunset auditorium.

George Wishart, master of the Carmel Masonic Lodge, will give the opening talk on the significance of the public school. This will be followed by selections by the school orchestra.

Songs, dances, a kindergarten play, "Little Black Sambo", the a cappella choir, and, following the formal program, informal inspection of the various class rooms will be the order of the evening. The affair will end by 10 o'clock.

The program was announced by O. W. Bardarson, Carmel superintendent of schools, as follows:

Selections by orchestra: Tambourine, Rameau; Aspiration, Schubert; Minuet, Mozart.

Songs by primary group: My Grandfather's Clock, Geoffrey O'Hara; The Big, Bad Mouse, Frank A. Powers; Choo-choo-choo, Otis M. Carrington; At the Big Menagerie, Mona-Zucca; Disobedience, A. A. Milne.

Dances: Singing games, Grades 11-2-3; folk dances, Grades 4-5-6; Dance composition, Sacrifice to the Sun, Grades 7-8-9.

"Little Black Sambo", Kindergarten play.

Songs by the intermediate group: The Wraggle-Taggle Gypsies, O!, English folk song; A Tragic Story, Mozart; The Coasts of High Barbary, English folk song; God Bless America.

Songs by the a cappella choir: Summer is a-coming in, English Round; O Rose, so brightly glowing, Thomas Weekles; Fireflies, Russian folk song; Crusader's Hymn, German air.

DEED: Del Monte Properties Co. to Beatrice A. Clark. Mar. 12. $10. Lot 5, Blk. 158, Add. 1, Carmel Woods.

SCHOOLHOUSE

This is Carmel's second edition of the Little Red Schoolhouse, Sunset as it was before the present buildings were erected. For many years this school served the village and served it well.

DAVID

By Herbert Heron

Singing, he roams the quiet hills of dawn
And makes a psalm of rapture to his God,
And comes upon the martial camp, that stirs
Like some great beast awaking. From below
Strange clamors rise, the smoke of pungent fires
And laughter; and the voice of Saul the king
Sounds on the echoing rocks. The crowding host
Calls in wild music to his lonely heart.
Then prophecies of splendid things to be
Hold him amazed; but through the mist of awe
He sees a girl's form—and the singing harp
Is mute with love; the clamorous camp is gone;
Forgotten is the crown of Israel:
He only knows a face upraised to his,
And eyes that yearn, and little trembling hands
That let the lilies fall.

O shepherd-boy, my soul is bound in thine!
I pass with thee among the troubled years
And feel thy joys and sorrrows: I have strayed
On song-lit hills beside the moving flocks
And come on sudden armies in the dawn,
Or dreamed of love beneath the burning stars
And dared the tents of Saul. My spirit hears
The thunder of the battle with the moan
Of women; I have seen the mighty fall,
And I have raised their crowns upon my head,
While Ascalon has trembled at my woe . . .
For I have set my heart into thy heart,
And call with thee across the void of life
Into the night of kings; but never sound
Answers the cry, save the slow drip of blood
Upon the harps of death.

For Old Timers Only

By KIT COOKE

Back in the grand old 1910 to 1920's when theater feuds, political feuds, and just plain feuds joyously rampaged in our village, some smarty said that the patron saint of Carmel was a half-witted pagan. At the time I thought this both wise and witty and added it to my conversational bag of tricks. But now, having more or less successfully gotten over some of the worst hazards of growing up, it sounds to be a bit tinny.

Looking back into a Carmel where I spent the happiest little-girl-hood that ever a child had since the world began, the vista is dominated by one person: Arthur Honeywood Vachel—more especially, "A. V."

He stood in the center of all the interlocking rukuses that went to make Carmel history, but never got involved in them, though both sides usually claimed him. And during the time I was being that ecstatically happy and undoubtedly pestiferous little girl, he was my best friend and definitely severest critic.

It would be impossible to explain the charm and stamina that went to the making up of an "A. V."; to people who had not known him. But I believe old timers will agree with me that he was the most universally liked person who ever lived in the village by the sea. So I'm convinced that if Carmel does have a patron saint, it's Arthur Vachel—more especially, "A. V."

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THE CARMEL PLAYERS present
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"BOY MEETS GIRL"
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Sunset Auditorium
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THE MUSICAL ARTS CLUB
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GLADYS STEELE
Interpreter of Character Songs
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Tickets $1; Students 50 cents . . . . . On sale at Spud's

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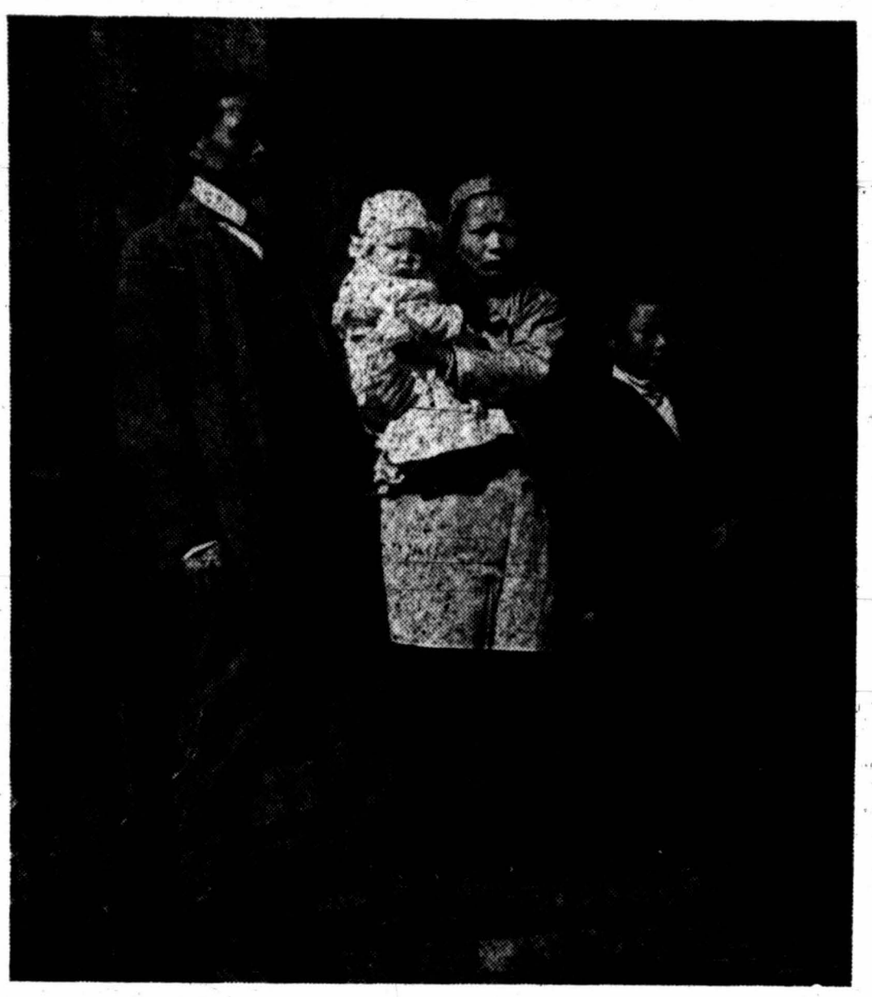

Pong Sing, known to Old Carmelites as "Sang", to distinguish him from a cousin of the same name, and his family posed many years ago for this group photograph. Sang later sent his family back to China, remained a few years, and then followed them. His cousin is Pong Chung, Carmel's distinguished Fireman.

GOOD OLD HORSE AND BUGGY DAYS

There was a glamor to the horse-and-buggy days, something that those who are too young to remember them will forever miss, something that Odd McIntyre appreciated.

There were the winding dirt roads, carved out of the wilderness as the wagon wheels meandered the easiest way; the overhanging boughs that in those days were allowed to remain; and the grass between the wheel tracks.

There were the unwinding vistas, the narrow glimpses ahead through constricted avenues, and with them the smell of horses and clean dust and harness dressing.

There were the slow journeys, the miles made long by steady horses, and the lack of haste because to push the horses would tire them and make them sweat.

There was a poetry to life then, a stateliness, when women wore too many clothes and men too much hair, and we still believed in a lot of things that are today passé.

There was something to those dear, old days, that I am glad I did not miss. It went, suddenly, with the growing popularity of the automobile, with the increased pace, when the life of the factory descended upon the land, and farmers no longer farmed and lived as farmers but as landlords or managers or tractor drivers.

The golden age of Carmel lies somewhere on the verge of the automobile's popularity. There was 1906, the San Francisco earthquake and fire, and it had a great deal to do with starting Carmel. And there was the arrival of the day when the auto began to make the carriage pull over to the side of the road; and they built the new Coast Road so that where once you could drive on a winding dirt road in three hours as far as Point Sur, you can reach there now in 40 minutes. You used to wind along the coast, then go up a redwood and leafy canyon over a pass, then descend again to the coast—a striking change of scenery—but the engineers did away with all that so that you drive through great cuts at 50 and 60 miles an hour and worry more about speed cops than about the scenery and what might happen if you went over the side.

And, in Carmel, where the narrow streets wound around pine trees and oaks, they are now cut straight with but few exceptions and widened and the motorists go a merry clip without seeing the beauty that is here. We are agitated with speed, and our eyes are narrowed as we grasp nervously the steering wheel. We are hastening on our way, failing to enjoy life, rushing onward to death.

In that penultimate period of the horse and buggy Carmel, aside from its dramatic beauty which had been here always, began to develop a personality of her own, a way of life, something new and different in conception—or did we linger as a backwash, a place of escape from the rudeness and rush and cruelties of the outside world?

Well, somewhere in this time, Carmel grew to be not only a village of Bohemians, a meeting place of strong and weak and quick personalities, somehow set free from the usual squirrel-cage of life, and Carmel became a little city with more or less prosperous merchants crowding along the main thoroughfare. Although the population was still small, there was a printer who put out tickets and placards and wedding announcements and notices and things that had to be printed for some reason or another, and one day he heard that a newspaper might be started in Carmel. Because he had had his heart set on having Carmel's newspaper, he decided he'd better start it now. It was February, 1915, just 25 years ago. The printer was William Overstreet and he worked in a room behind the Post Office approximately where Mr. Walker now shines shoes on Ocean avenue.

That was how The Pine Cone was born.

THE COVER

Today's cover was cast as a single piece of metal. When William Overstreet ran the first Pine Cone through the press in 1915, this same front page was set by hand with hundreds of pieces of type.

Today's cover was run through a press driven by electric power. Overstreet had to kick over his job press by foot power.

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Sunset; Standard School It Was In Our Early Days

By MRS. WILLIS G. WHITE

As early as 1904, the citizens of Carmel, realizing the importance of education, secured, near the present telephone building, on Dolores street, a cottage, which they converted into a schoolroom; and subscribed funds to pay the salary of a teacher. Miss Mary Westfall was the teacher employed.

The following year the cottage was moved, near the big oak tree, in the plaza, now known as Devendorf Park. As there were then seven children (the number required to form a district), the district was organized and named "Sunset" District. Miss Roehling (the present Mrs. J. F. Tennis of Carmel) was elected teacher by the newly-elected trustees. The enrollment increased to 18.

In 1906 a new building, consisting of two school rooms and a room to be used as a school-library, was constructed at the corner of San Carlos and Ninth street. Mr. Sax was the first teacher in the new building.

The next term, the trustees decided the school needed stronger discipline, hence Mrs. Willis G. White was elected teacher. There were then 48 pupils—eight grades. The school grew so rapidly that, in 1907, the trustees elected two teachers—Mrs. W. G. White, principal and teacher of the upper grades, and Miss Genevieve Pratt, teacher of the children in the primary department. At the end of that term Mrs. White resigned. Miss Pratt became principal and teacher of the upper grades, while Miss Helen Somme was the teacher of the lower grades. Miss Pratt was succeeded by Miss Pisante and Miss Vestal became teacher of all the children in the primary department. The latter teacher had a nervous breakdown, and committed suicide by drowning in Carmel Bay and Miss Betty Wand was called to finish Miss Vestal's term.

In 1913 Mrs. White was re-elected as principal and teacher of the four grammar grades, while Miss Wand continued her work in the primary department. In 1915, under Mrs. White's and Miss Wand's care and instruction, Sunset school attained the requirements necessary to become a standard school; hence, the county board of education sent to the trustees of Sunset district a bronze tablet, (on which was engraved **'A Standard School'**) to be placed over the door of Sunset school.

Some people imagine that the pioneer teachers of Sunset school taught only the "3 R's", but well do I remember that course of study prescribed by the board of education for the grammar grades. It was as follows: Arithmetic, Grammar, Spelling, History, Geography, Literature, Music, Drawing, Physiology and Hygiene. In addition, the Eighth grade studied Civil Government and Book-keeping.

The county board of education prepared final examinations, twice a year; and every pupil to be promoted had to average at least 75 per cent.

It is no wonder the teachers often went to school at 7 a. m. to explain problems, or to drill the weaker pupils. It was not an uncommon sight to see the weary teachers trudging homeward at 5:30 or 6 p. m.

The teachers, in those days, had little time to prepare entertainments for the public; but I recall that in 1915 the Eighth grade, consisting of ten pupils) dramatized (with the teacher's guidance), Sir Walter Scott's "Lady of the Lake", and presented their own dramatization in the open air under the pine trees. The girls had made the necessary costumes, while the boys carved the shields and swords. The boys and girls together planned and arranged the stage-settings. So pleased was the county superintendent with the work of that class that he came over from Salinas to attend the graduation exercises. He presented their diplomas, although it was his custom to mail diplomas to the pupils after their graduation. Dr. Preston Search delivered a very fine address to that graduation class.

The pioneer teachers of Sunset district were graduates of a State normal school and most of them had done post-graduate work at a university. They were never requested to explain their methods, for they had had sufficient pedagogy, psychology, training and experience to know that any method, ancient or modern, would not meet the needs of all pupils; therefore, they studied the children at school and in their homes. The teachers combined methods, or developed methods, to meet the needs of each child, ever bearing in mind that pure air in the school-room, sufficient exercise, training in good manners, good sportsmanship, the formation of good habits and the building of the right kind of character were of supreme importance.

The trustees were very frugal in those days. For example: If a teacher wanted a dozen sheets of good drawing paper, she had to buy them, herself, and pay for them out of her salary.

There was no athletic equipment, so the boys took up a collection of money they had earned, and the teachers added the amount necessary to buy bats and balls.

The only musical instrument was an old organ. The teachers, wishing to develop appreciation of the best compositions in music, headed a list with $10 to buy a phonograph for that purpose.

The salary of the teachers was as follows: Principal and teacher of the four grammar grades, $80 per month. The salary of the teacher of the four primary grades (which numbered as high sometimes, as 50 pupils), $75; however, the paltry salary was not the total compensation of any of the pioneer teachers of Carmel. Their reward was far greater—the production of honorable, efficient, trustworthy men and women who, to the pioneer teachers of Carmel, have expressed in one way or another, this idea: "You gave us a fine, strong foundation that has stood the tests of life and met our needs. Accept our appreciation, gratitude and love. We shall never forget you." What greater reward could a true teacher desire!

Spencer Tracy in 'Northwest Passage'

Affording Spencer Tracy and Walter Brennan roles which are believed to be more colorful than those which have won for them Academy awards on two occasions, and elevating Robert Young to the threshold of stardom, "Northwest Passage" comes to the Carmel theater Sunday to Tuesday.

Filmed entirely in technicolor, the screen play is from Kenneth Robert's best-selling historical adventure drama. The story is one of courage, fortitude and almost superhuman physical triumph. Tracy is a major of the Rangers, who include Young and Brennan, sent on a secret mission to wipe out a band of marauding Indians.

Playing tonight and tomorrow is "The Shop Around the Corner" with Margaret Sullavan and James Stewart, reunited for a third time on the screen. Ernest Lubitsch is the director.

He loves his country best who strives to make it best.

—R. G. Ingersoll.

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Reserve District No. 12

REPORT OF CONDITION

of

THE BANK OF CARMEL

of Carmel, California, a member of the Federal Reserve System, at the close of business on March 26th, 1940, published in accordance with a call made by the Federal Reserve bank of this district pursuant to the provisions of the Federal Reserve Act.

ASSETS

1.	Loans and discounts (including $1,903.66 overdrafts)		$ 973,388.53
2.	United States Government obligations, direct and guaranteed		76,154.77
3.	Obligations of States and political subdivisions		88,370.90
4.	Other bonds, notes, and debentures		9,837.50
5.	Corporate stocks (including $4,350.00 stock of Federal Reserve bank)		4,350.00
6.	Cash, balances with other banks, including reserve balance, and cash items in process of collection		420,762.17
7.	Bank premises owned $51,775.78, furniture and fixtures $18,809.07		70,584.85
8.	Real estate owned other than bank premises		10,003.22
12.	TOTAL ASSETS		$1,653,451.94

LIABILITIES

13.	Demand deposits of individuals, partnerships, and corporations		504,197.94
14.	Time deposits of individuals, partnerships, and corporations		866,202.82
15.	Deposits of United States Government (including postal savings)		5,000.00
16.	Deposits of States and political subdivisions		58,324.77
17.	Deposits of banks		17,929.30
18.	Other deposits (certified and officers' checks, etc.)		11,359.26
19.	TOTAL DEPOSITS	$1,463,014.09	
23.	Other liabilities		16,781.80
24.	TOTAL LIABILITIES (not including subordinated obligations shown below)		1,479,795.89

CAPITAL ACCOUNTS

25.	Capital*	$ 50,000.00
26.	Surplus	97,500.00
27.	Undivided profits	26,156.05
29.	TOTAL CAPITAL ACCOUNTS	173,656.05
30.	TOTAL LIABILITIES AND CAPITAL ACCOUNTS	1,653,451.94

*This bank's capital consists of common stock with total par value of $50,000.00.

MEMORANDA

31.	Pledged assets (and securities loaned) (book value):		
	(a) U. S. Government obligations, direct and guaranteed, pledged to secure deposits and other liabilities	42,361.02	
	(b) Other assets pledged to secure deposits and other liabilities (including notes and bills rediscounted and securities sold under repurchase agreement)	50,256.90	
	(e) TOTAL		92,617..92
32.	Secured and preferred liabilities:		
	(a) Deposits secured by pledged assets pursuant to requirements of law	58,324.77	
	(d) Deposits preferred under provisions of law but not secured by pledge of assets	5,000.00	
	(e) TOTAL		63,324.77

I, C. L. Berkey, Vice President and Cashier, of the above-named bank, hereby certify that the above statement is true to the best of my knowledge and belief.

C. L. BERKEY.

Correct—Attest:
A. STEWART,
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Abalone League Village Focal Point for Years

Charlie Van Riper went east; Tal Josselyn got tied up with writing contracts; Winsor Josselyn was having a leave of absence from his newspaper desk and wouldn't write a word. Dick Masten, who came here later on but was close to Abalane League affairs and wants to give the old league a shot in the arm, or monkey glands, was busy writing this week's column.

So, as it turned out, Winsor consented to an interview, a kind of a man bites dog affair. In five minutes he unrolled a kind of "Time Marches On" gossip film of Abalone League affairs, most of which would not stand printing, but all in the spirit of good fun. Some of the things Winsor recalled, however, do bear repetition in a brief way.

The Abalone League, Winsor related, began on Carmel Point soon after the war. The first games were sociable affairs and were played on a rough diamond near Van Riper's house. There the amateurs of swat knocked balls into Abalone Cove, hence the name of the league. Talbert Josselyn and Thorn Taylor were two of the moving spirits and Lee Gottfried one of the first players.

Thorn was more or less responsible for the league's start, in fact, Winsor pointed out. An athlete from away back, he wasn't the big shucks on the stage that he was on the diamond. The stage had an active nucleus in the village and Thorn just went out and captured the stage crowd and put them out on the diamond, men, women and children. The whole family played ball in the games which were held twice a week.

Robert Welles Ritchie, the journalist, was the league's first umpire—he had broken a couple of ribs in a fall in Arizona, so the story goes, and nobody thought he would get into a fight, therefore, as umpire.

Among the early group of players were the writers, Jimmy Hopper and Bob Pinkerton, and Harry Leon Wilson was seen umpiring on occasion. Kit Cooke and Helen Wilson, Charyis, Elliott and Marion Boke were players, Phil Wilson, Sr., Col. Fletcher Dutton, Fred and Harrison Godwin and Don Hale were all in the lineups, with dozens and dozens of others who cannot be mentioned.

The idea of these games caught on so well in the community that a regular league was formed in a year or two and Tal Josselyn declared Abalone League the correct title. From that time on Van Riper was the mainspring and when he issued the call to bats and bases, the whole town turned out.

LEADER

Whether it is the amateur theater, the Abalone Ball League, or the American Legion, you'll find Byington Ford a leader in community activities for many years.

So well did the Abalone League thrive on Carmel's dusty diamonds, that a full dozen teams were lined up, playing two games a Sunday on each of three diamonds—on the Point, in Carmel Woods and in Hatton Fields.

"This was most distressing to the citizenry," Winsor declared. "Families were broken up in the controversies that resulted over where each was to play on a certain Sunday. Children were lost and the dogs and cats went insane."

Finally the league bought ten lots in Carmel Woods, later on purchased the Carmel Arts and Crafts hall—and the Abalone League as a center for village life, getting all together socially, culturally, athletically, was in its heydey. The theater lost money, later was taken over by Edward Kuster, and the Carmel Woods diamond abandoned. Two years ago the last games were played in the Mission Tract.

During the active period, not only Carmelites, but many players from over the hill participated, such as Hal Geyer and Charlie Frost.

One of the most active of the senior players was Joseph J. Hooper, who, a man in his 60s, played behind the home plate and blocked 'em hard.

The Pine Cone had a press box, in reality a packing case, which Bill Overstreet rigged out on the third base line.

Trophies played for included the Hooper Cup, a silver one, and the Herald Cup, an ornate stove top which Tal Josselyn and Hilda Argo, herself long a first sacker, presented with much glee.

Not only was indoor softball played outdoors—one of the first leagues ever to play as an organized league—by the Abalones, but they went in for some football. "You name the game and we'll win it" was the by-word. Dr. R. A. Kocher, Jimmy Doud, Tad Stinson, Winsor Josselyn, Fred Godwin, Ashton Stanley, Jack Eaton, Goldie Goldstein, Ralph Todd, Don Hale, Bob Stanton and Happy Hoehn were among the gridders. (On the other side was a future Stanford "great", Gordy Campbell, playing high school football).

Back to the diamond: Some of the games were exceedingly hard-played, with no quarter given. S. F. B. Morse suffered a severe facial injury, and "Doc" Staniford and Harrison Godwin both got broken legs.

Guests sometimes included visiting celebrities. Monty Blue occasionally got into the thick of an Abalone contest. Frank Sheridan, escaping from Hollywood, was a regular participant.

The annual dinner was always a gala affair and as many as 75 guests sat down at La Playa for a big feed at the end of the season.

Then came the auto and counter attractions and the town got too big. But before then, the league received some recognition in the world of organized baseball when Tal Josselyn wrote Judge Landis for a ruling on a league game. The reply is treasured in the Van Riper scrapbook.

Basis of all Abalone League games was sociability, slower pitches than are now the rule in outdoor softball, with a greater distance from plate to home base and therefore more hits. Girls played first base or in the outfield, and many an oldster rounded out the lineup as well as some of the young fry. Altogether it was a glorious league in a period of Carmel's golden age.

BY THE SEA, BY THE BEE-AUTIFUL SEA!

Ladies, ladies! Such glamorous outfits! The William Chase School of art paints the blue of Carmel Bay amid the jungle of umbrellas, fruit-salad hats, veils, bustles and puffed sleeves. More shocking to moderns than brief shorts are these overdressed dollies—in their day modestly garmented.

Ruth Huntington

Ruth Huntington was among the first acquaintances I made in Carmel when we came to settle here permanently in 1929.

I had been asked to be the leader of the Current Events Section of the Woman's Club and glancing over the dozen or more ladies assembled at the meeting all of whom were strangers to me, I turned to Ruth Hunington and asked her to be secretary for our group. It was an accidental choice but I soon learned that to have something done quietly, faithfully and efficiently one naturally turned to Ruth Huntington. From that time dates a friendship which has lasted through these years and which she expressed through countless little acts of kindness. The last came on Wednesday of last week, the day before she left us. I expected to be at the Current Events Section and at 9 o'clock she called up and said "I'll call for you at the usual time." I rode up with her and after the meeting she brought me home.

During my presidency of the Woman's club she was a valuable member of my board, always willing and ready to do her part. Only once during that time we did not see eye to eye and the memory of my experience with her then is something I treasure. I had declared my candidacy for a public office in the town and Ruth Huntington did not approve of it. She came and said, "I don't think you ought to have that office and I shall do all I can so that you will not be elected." I knew she would be true to her word and that she would carry it out just as efficiently as she did anything else she undertook to do, but of course this made no difference in our friendship. A few days before that election I was climbing the hill to town when Ruth caught up with me in her car. "Where are you going? Can I give you a lift?" she cried. I waved her off laughing and saying, "I am out on political business." "Get in," she said, "I'll take you where you are going." And I got in. It happened that on the morning after the election—in which I was defeated—there was a meeting of our Current Events Section. At 9 o'clock came Ruth's voice over the phone: "'I am terribly sorry you are disappointed but I am glad you were not elected. I'll call for you at the usual time."

That was Ruth Huntington as I knew her. Dear Ruth Huntington!

—EMMA RENDTORFF.

TWO NEW EXHIBITIONS FOR ART GALLERY IN MAY

The Carmel Art Association is hanging two new shows for the month of May, with oils in the new north gallery and water colors, pastels and temperas in the old south gallery.

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How Carmel Won Hearts of the Jeffers Family

By UNA JEFFERS

Of course Robin and I should contribute to The Pine Cone's anniversary number, for we came here the year before its first issue, and in all these years, whether at home or abroad, have missed scarcely a copy. When the war had compelled us to give up our passage to England in 1914, good fortune led us to this village in a search for Sea and Rocky Shore and Solitude. We had spent six months at La Jolla—the climate was too soft. We must turn northward. We knew only two people who had been in Carmel and one of them declared it an utterly impossible place, but I remembered how Frederick Mortimer Clapp had described it, so we came to explore. In those days our constant companion was my white English bulldog, Billie, but he was such a torment on trains we were making this tentative journey alone.

Ah, but it was a sweet morning when we first topped Carmel Hill and, while Sam Powers halted to let his engine boil and hiss, we gazed backward through the mellow September sunshine toward the crescent shore of Monterey Bay and then before us glimpsed blue sea between pine trees, as we slithered down an outrageous road into the village. Within two hours we had roamed the forest, plodded over white dunes to the beach, rented the first house Mrs. Hand showed us — the Log Cabin at Monte Verde and 4th—and sent a wire to Belle-Mere: "Carmel is an adorable place. Send Billie today."

Next morning even from the cabin we could hear a distracting racket: bulldogs can't bark properly but they can growl and howl hideously and that's how Billie was announcing his arrival, in his cage which Sam Powers had set down in front of Leidig's Grocery.

So began our happy life in Carmel, full and over full of joy from the first. For a long time we knew no one, but we were busy from morning till night anyway. Robin was writing poetry, his reputation yet to make; I was studying certain aspects of late 18th Century England and receiving from the State Library at Sacramento, through the little village library, priceless packages of old and rare books on my subject. There was

ROBINSON JEFFERS

housework, and continual woodchopping to fill the maw of the great fireplace in our drafty cabin. We bought simple textbooks on flowers, shells, birds, and stars and used them. We explored the village street by street, followed the traces of the moccasin trail through the forest, and dreamed around the crumbling walls about the old mission. When we walked up from the shore at sunset scarfs of smoke drifting up from hidden chimneys foretold our own happy supper and evening by the fire. It was pleasant to sniff the air and recognize the pungent scent of eucalyptus, the faint, somehow nostalgic quality of burning oak, the gunpowdery smell of driftwood, redwood like ripe apricots, and keener than all, the tonic resin of pitch pine.

One dark night the fire-bell clanged wildly and we stumbled down the canyon toward a blazing shed. Overhanging pine trees began to crackle. It seemed as if the whole forest would soon be on fire. Men ran to and fro; on top of a roof a slender man with flashing black eyes fought the flames like a demon—our first sight of Bob Leidig battling his chosen foe. Timmie Clapp advanced into the circle looking very odd with a tiny candle-lantern in his hand. His wife had delayed to pack her bag, wary from many experiences with conflagrations in Constantinople.

The big adventure of our first winter was a trip down the coast on the horse stage with Corbett Grimes, who carried the mail and occasional passengers three times a week. He picked us up at 7:00 in the morning at Ocean and San Carlos, and set us down at Big Sur post office after dark, a long day but not long enough. This was the first of a thousand pilgrimages that we, and later our twin sons with us, have made down the coast and into the back country, where with books and maps and local gossip we have tried to piece together a fairly complete picture of this region: its treasures of natural beauty and vivid human life have been inexhaustible.

In 1919 we built Tor House on a knoll where stones jutting out of the treeless moor reminded us of tors on Dartmoor. Our favorite walk had been along the grass grown track that wound around the Point. At that time there were no houses, except the Reamer's and Driftwood Cottage, beyond Philip Wilson's at 14th and San Antonio; instead, acres of poppies and many colored wild flowers spread out like a mille-fleurs tapestry, and golden-breasted meadow larks sang enchantingly from every lupin bush. Philip Wilson had laid out a golf course here and although I never saw anyone playing, for years to come we dug up an occasional ball in our garden. Horses grazed at will across the moor and whinnied wildly on windy nights, and sometimes Andrew Stewart's herd of dairy cows wandered across from the Mission farm and rubbed against the Altar Stone. A withered old Chinaman came regularly to pull edible seaweed from the rocks. He would spread it out to dry on the cliff and later totter away with it in two baskets swinging from either end of a pole balanced on his shoulder.

Whales drifted by, spouting high, and dolphins curved from the water; we seldom see them now, nor the curious thin weasels full of sly menace among the stones. On cold moonlit nights coyotes' voices came down on the valley wind—once several of them raged and yelled like maniacs in our very courtyard.

All about us here was pulsing life and motion—flighting birds and pounding waves and cloud shadows fleeing across grasses bent and woven by the winds. There was a special night wind from the valley that wuthered unhindered around our exposed little house—now it seldom wins through to us and we miss its banshee wail.

Over a quarter of a century has flashed by. Sea and Rocks remain, but Solitude? Hardly that; instead we have many dear friends . . . and other compensations too. I'll tell you about one. Some months ago my son Garth and I were motoring home from the Elsa Maxwell party at Pebble Beach Lodge. It was 4 a. m. We were bowling along happily when the loathed shriek of a police siren sounded at our rear. Two traffic officers had been lying in wait near the toll gate for speeding revellers. Fortunately Garth and I were in good order, we hadn't revelled very hard, and I undertook to apologize—it seemed to me we were driving with due regard to safety. I said in 25 years here I'd never been given a traffic card, never even been scolded, but once, one midnight, when I started to turn around in the middle of the street in a perfectly empty village and Gus Englund leaned out of a shadow and shouted "Don't you know the law works at night as well as in the day?" Well, our traffic officer said yes, he knew me for a careful driver, please to remember to cooperate and then he said a very nice thing. "I am glad to have this opportunity to thank you for a kindness you and Mr. Jeffers did me when I was a very small boy. It was winter, and darkness caught me near the beach and I was scared. You came walking along and let me go beside you up to the stores. I've never forgotten it." I looked at this husky police officer and thought, "I like being a decent citizen in the one place through many years."

SAN BENITO FLOWER SHOW

The San Benito County Flower Lovers' Club is holding its spring flower show in Hollister April 24 and 25 at the Woodman Hall, Fifth street opposite the city hall, according to Mrs. Harry Hill, show chairman.

CARMEL THEATRE

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William Henry, Virginia Dale in

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Sun., Mon., Tue. - April 21, 22, 23

Spencer Tracy, Robert Young, Walter Brennan in

NORTHWEST PASSAGE

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Professors' Row No More: Although Houses Remain

By EMMA RENDTORFF

"Professors' Row" is only a memory now, but 30 years ago, when Carmel, according to the milk route, had only 350 inhabitants, it played an important part in the life of the little village.

There was nothing imposing about Professors' Row. It occupied practically all of the first block south of Ocean avenue on Camino Real, and overflowed into part of the second block.

With the exception of Professor Lange of the University of California, all the professors in the Row were Stanford men. The first impetus for this Stanford colony in Carmel came from Dr. David Starr Jordan, who in 1880 had visited the Monterey Peninsula and who in that year had described the beauty of the "'Little Bay of Carmel" and the Monterey region in a report to the United States census board.

To his friends he had often spoken of his desire to live in sight of Carmel Bay and when the Carmel Development Company laid out a townsite and put the lots on the market, Dr. Jordan seized the opportunity and in December, 1904, bought two lots on the corner of Camino Real and Seventh and built a house. (The house is now occupied by Mrs. Bruce Monahan). As there were no trees at that time between Camino Real and the ocean, the house had a magnificent view embracing Point Lobos and Pebble Beach.

Within six months from Jan. 1, 1905, to June 10, other Stanford professors had acquired lots on Camino Real and within a year or two all had built summer houses. Those were happy vacations that the professors and their families spent in the Row. How they enjoyed the quiet and peace of life in Carmel! And how interested they were in the development of the ambitious little town! Until 1915 the vacation colony flourished and then the war brought many changes.

"Professors' Row" as a little colony no longer exists; the houses are still there, but all except the Jordan and Peirce houses have new owners.

The Gilbert house is now the "Old Cabin Inn". The house of Professor J. C. L. Fish was bought by Don Blanding and recently resold by him to Mr. and Mrs. Bob Spencer. The home of Professor Guido Marx is now the "Holiday House".

The cottages of Dr. Stillman, Vernon Kellogg and Professor Lange have all changed owners. Professor Raymond Alden, who belonged to the very earliest group, did not build on the Row, but very close to it on Casanova and Seventh.

Professor George J. Peirce and Mrs. Peirce and Dr. Vernon Kellogg and his wife, Charlotte Kellogg, were much interested in the Forest Theater and enthusiastic members of the Western Drama Society. The Kelloggs, who after the war made their home in Washington, D. C., sold their home in Carmel and built themselves a summer home at Carmel Highlands.

The Peirce family are the only ones who occasionally come to Carmel to occupy the old vacation house in what used to be "Professors' Row".

Editor's note: Professor and Mrs. Karl G. Rendtorff modestly exclude themselves from "Professors' Row". Their home, built in 1910, is on Camino Real **north** of Ocean avenue. Among the early group of academic people who came here were Professor and Mrs. George H. Boke, Professor and Mrs. Geo. Lawson, Professor and Mrs. Francis E. Lloyd, Mr. and Mrs. Charles Van Wyck Brooks, Professor and Mrs. Joseph N. LeConte, Rev. Dr. and Mrs. G. Charles Gardner, Professor and Mrs. Henry Gray, Dr. Clelia Mosher, Dr. Fairlough, and many others.

All Saints Church

Next Sunday, the fourth Sunday after Easter, the service of the Holy Communion at 8 a. m., the Church school with classes for young people of all ages at 9:30 a. m., and the service of Morning Prayer at 10 a. m., with sermon message by the Rector, Rev. C. J. Hulsewé. The Vested Choir of 26 voices, under the direction of Reu E. Manhire will sing as an offertory anthem, "Bless the Lord" by Ippolitoff Ivanoff. Other musical numbers include the Te Deum in G by J. L. Hopkins.

FRANK ABBE, CARMEL, HITTING .500 AT SAN JOSE

Recently released batting averages find Frank Abbe of Carmel leading the San Jose State college freshman baseball team with a hefty .500 average at the conclusion of eight games.

The heavy hitting Spartlet outfielder has combed enemy pitching for 10 hits in 20 times at bat and has driven in a big share of the San ose yearlings' runs this season.

Playing in right field, Abbe has looked good on the defensive for Coach Larry Fiorini's freshmen. He is being considered real timber for the Spartan varsity next year.

"Marco Polo had nothing on us!"

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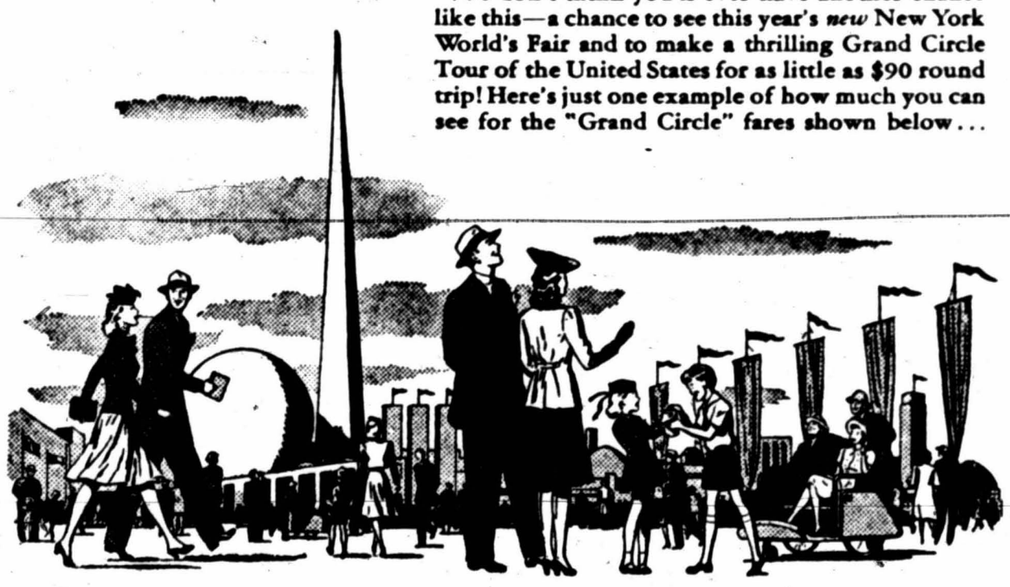

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P.S. Remember—the trip described above is just one example of how you can use two of our Four Scenic Routes to see *twice* as much of America! Let your nearest S. P. Agent tell you about other combinations. Or write E. A. TEUBNER, S. P. Station, San Jose, Calif.

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AS THE CROW FRIES

By Richard L. Masten

DO WE CARE?

The war in China moves along,
Do we care?
We know which side is in the wrong.
Do we care?
The bombs are crashing from the sky.
Destruction's smoke is rising high.
And peaceful folk in thousands die.
Do we care?

We send supplies across the sea.
So we care?
They aid aggression's victory.
Do we care?
Or does it matter what we aid?
It's all a part of Yankee trade
And when a dollar may be made
Do we care?

We'll have to pay the price one day.
Do we care?
Triumphant force will turn our way.
Do we care?
Our sense of right we've held too cheap.
Our consciences we've lulled to sleep
But as we sow, so shall we reap.
Do we care?

AFTER NORWAY?

So Hitler went into Norway.

It is useless to lament this new spectacle of Nazi ruthlessness or to "write to the Times about it." Hitler neither listens to our laments nor reads the letters to the Times.

And in a community like Carmel it is worse than useless to comment upon military and naval aspects of this new phase of the war. There are too many high ranking officers, both active and retired, in and about our village who may check up on the layman's errors and rebuke him for his temerity.

But it may not be entirely out of point to observe that every move like this one gives us reason to revise our thinking in regard to the essentials of our own safety. And we might as well face the fact that nothing that has happened in Norway to date should enhance our sense of security.

Despite all the Nazi arguments —which may be pathetic from a standpoint of reason and truth but can't be quite that so long as they are backed with planes and guns— it should now be perfectly clear that governmental morality as we know it is dead as a dodo in Germany. Hitler is out to conquer the world, and he'll do it by any means in his power.

Of course he has still quite a few little jobs to accomplish over there, for he has yet to overcome the British and French military and naval power. But if he does win he isn't going to be content to call it a day. And while military and naval preparation against such an eventuality is bound to be burdensome we would do well to keep our powder dry—and plentiful—pending the outcome of the present struggle.

Not only that, but we'd also do well to keep our hands clean. One of the great weaknesses of the allies may be found in the fact that while they stand for international morality they haven't always done this to the point of self-denial. Both in war and in peace they have tended to compromise between morals and short-sighted expediency—perhaps more often in peace than in war. And this gives Hitler, in whose policies morality has no place whatever, so that he can be 100 per cent self-seeking, a great advantage.

If we want to stand for morality we should stand for it as strongly and uncompromisingly as Hitler stands for German world supremacy. Then if he ever reaches the point where he can adopt a policy of "see America next" he'll run up against a combination of quiet power and complete confidence in the righteousness of our cause that will be unbeatable.

In our relations with the other nations of this hemisphere we are developing some such moral attitude. But we are still giving Japan material support in her efforts to conquer China. We are selling out the cause of self-determination over there for dollars which don't do us any good when they get there. And that is bad.

Not only is it bad morally, but it is also poor strategy. For Japan is the one ally which could be of real value to the Nazis in a campaign against the Americas. Stalin may feel that since the United States is capitalism's greatest stronghold it must be overcome, but Russian interest in us is ideological rather than territorial. Her weapon against us will be propaganda directed toward class warfare, not anything military. Besides, she has no fleet worthy of the name.

Italy has, but not one strong enough to face ours, even with Hitler's help, and not so located that it can cause division of our forces. Only Japan has the combination of considerable naval power and strategic location which could serve the Nazis. And the stronger she becomes the greater must be the force which we keep in the Pacific to watch her, and therefore the less will be the force which we can concentrate in the Atlantic.

So it is both poor morality and poor strategy to go on selling her scrap iron and aviation gasoline and the other essentials of conquest. And it is poor economics, too, since with the growth of her strength the greater becomes the need of a two-ocean navy. The money which our oil companies and our junk men get from their business with her is more than matched by the money which we must spend for new naval units. And the junk men don't turn over their take to the government to make up for the battleships they

(Continued on page 13)

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Dr. David Starr Jordan Found Beauty of Carmel

By DAVID STARR JORDAN

(Reproduced from "The Days of Man" (1922) by the late Dr. Jordan, Stanford University biologist and one-time Carmelite, writer and national figure).

" . . . we investigated the little Bay of Carmel, not far from which stands the old Mission of 'San Carlos Borromeo in Carmelo', overlooking the mouth of the fertile and beautiful valley of the Carmel River. The roof of the picturesque church then falling into ruins . . . was being restored by the devoted Father Casanova, at the expense of Mrs. Leland Stanford . . . .

"To the north of Carmel Bay projects the picturesque and famous Cypress Point, one of the several headlands of the pine-clad peninsula which culminates in the Point of Pines. Cypress Point bears a grove of ancient but noble Monterey Cypresses — Cupressus macrocarpa — many of them so bent and twisted by the northwest trades that they seem to belong to some Inferno of Doré. This particular species, quite unlike any other conifer north of Mexico, is found native only here and on the neighboring Point Lobos which bounds the bay on the south. The Monterey Pine—Pinus radiata —much like the common Japanese forms but wholly different from any other American species, is also rigidly confined in nature to a small district around Monterey. Both pine and cypress grow readily from seed and are planted widely in California and in southern Australia.

"Cypress Point and the Point of Pines are now both included in the glorious "Seventeen-Mile Drive" from the Hotel del Monte, situated in a superb park of live oak and pine and everywhere known to world travelers. The road winds through a somber pine forest out to the ocean's edge, then along the shore for many miles—the rock-frayed, white-fringed break of blue water against beach or rudely jutting headland on the one hand, and on the other silvery dunes backed by primeval cypresses. Within recent years, also, about 40 miles of similarly perfect road have been cut across and up the wooded peninsula, disclosing noble views of Monterey Bay and the Pacific. Around Pebble Beach, just north of Carmel, many charming villas are now arising.

"Along the whole coast from Carmel to Cayucos in San Luis Obispo county, the wild and pine-covered Santa Lucia range thrusts itself abruptly into the sea. The result is a series of rincones of singular beauty, and so rugged that from Point Sur (about midway) to Cayucos, there is no room for a road. Of all these headlands the most beautiful and impressive is Point Lobos, a granite promontory cut by wave action into deep ravines up which the great surf of the rising tide rushes with merciless force, breaking into wondrous mighty cascades of white foam. South of the storm-swept inlets of Alaska nothing of its kind appears on any coast. At Lobos, also, the lone, primeval group of gnarled, wind-twisted cypresses, clinging wherever soil remains on top or side, lend their peculiar charm to a spit beautiful indeed without them.

"The drive from Lobos to Sur challenges comparison with the famous cornice routes of the French Riviera, although it lacks, of course, the finished beauty of those ancient highways.

"Thirteen years ago (1905-ed.), my wife Jessie built a modest seaside cottage in Carmel, almost on the Camino Real or trail originally connecting the Mission of San Carlos with the old Presidio or barracks at Monterey. This served as a special retreat for herself and Eric during my various absences on government affairs. Since then we have spent many delightful days in that exquisite spot, and there the boy at the age of nine really began to collect shells. For these reasons I take pleasure in adding a few lines written by me at the time of my first visit to la Ensenadita de Carmelo—'the little bay of Carmel'.

" 'Of all the indentations on the coast of California, the most picturesque and most charming is the little bay of Carmelo, which lies just south of the Point of Los Pinos, between this and the rocky cape of Los Lobos, its blue waters sheltered from the northwest trades by the pine-clad peninsula which ends in the reefs of the Point of Pines. No one lives on this bay at present except a farmer or two, a litle colony of Chinese fishermen who have a Pescadero or fishing camp in the edge of the pines, and a little group of Portuguese (Captain Verisimo) who watch for whales on a rocky ledge near Point Lobos'.

(From a manuscript report to United States Census Bureau, March, 1880).

"When the above was written, I little thought that one day Carmel would shelter its present colony of beauty lovers, and among them my own family!"

(Note: Dr. Jordan first sighted Carmel's then outstanding landmark, the dunes near the foot of Ocean avenue, while taking the U. S. Census in 1880. He purchased a lot on Camino Real in 1905 and built his home here. His son, Eric, at 19 wrote a college textbook on sea shells, later died in a tragic accident).

Carmel Can Boast of Oldest Name on Maps of U. S.

When Sebastian Viscaino, Spanish navigator in December, 1602, was skirting the California coast looking for a harbor in which to locate a colony as a haven to which the Philippine galleons could run for shelter from pirates, he landed in Monterey Bay. With him were three friars of the Carmelite order . . . When they reached the top of the hill they were amazed by the similarity of the topography of the country to that surrounding the sacred Carmel Monastery from whence they came. Mount Carmel in the Holy Land had been duplicated in this far western country.

Because of this resemblance, they prevailed on Viscaino to name the river traversing the plain, Carmelo River, and the mountain in the background, Mount Carmel.

It will be noted that Carmel River and Mount Carmel are the geographical points bearing their present names for the longest time of any in the United States. Jamestown, Va., was founded five years later.—Carmel Pine Cone, Feb. 3, 1915.

Little Sermons on the Outdoors

by C. M. GOETHE

This is poison oak time. One may be poisoned by the leaves, even the black sap from cut roots. "Poison Oak" is not an oak, *but a* **Rhus.** It has no acorns. The fruit of the oak is an acorn.

The Rhus' black sap is connected with an art woven into the politics, the religion of Japan. The Japanese claim their first Mikado, Jimmu Tenno, ruled so long ago, 'twas when, under the direction of the Delphian oracle, prosperous Greek cities were radiating colonies to the Aegean Islands, Asia Minor, Sicily. Later, surrounded by a group of powerful two-sworded nobles, wearing queues like Chinese, the Mikadoes were overshadowed by the Shoguns, who became the real rulers. The latter developed as patrons of the lacquer workers.

The basis for lacquer is Rhus sap. Lacquer-making was a fine art. Its devotees insisted on brushes of rats' hair, hare's hair, or hair from the long winter coat of the white horse. Powder from calcined deer's horn was used for the final polish, after the lacquer is smoothed with a hard charcoal made from camellia wood, the camellia being a cousin to the teaplant. From making small articles, lacquer-work expanded to furniture covering, even to floors at holy Nikko's shrine. The climax came with the Mikado's lacquer bridge at Nikko.

Decade after decade, to this bridge came the imperial procession through the double row of towering cryptomeria trees, cousin to our redwoods. Arriving at the maple-lined gorge it crossed on the Sacred Lacquer Bridge. Common folk were not permitted thereon. When General Grant was in Japan, the Mikado motioned him to cross with him on the Sacred Bridge as though he were a ruling monarch. Grant, however, declined. Declaring that in his country there were no kings, no mikadoes, he crossed Nikko Ravine on the common people's bridge.

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AS THE CROW FRIES

(Continued from page Eleven)

are causing us to build. You and I pay the cost of building those battleships out of our own pockets.

I am informed that California's Senator Johnson is one of those who stand out against cutting off aid to Japan. Senator Johnson has always been an isolationist, but far from being a violation of the principle of isolation an embargo on secondary war materials to the aggressor in this undeclared war would constitute a refusal to take part in a flagrant act of banditry abroad. And it might not be out of place to remind our veteran senator of this.

We may not be at war, and we may be determined to keep out of war, but nevertheless we are in a tight spot. It is up to us to keep our hands clean and to think ahead. "Business as usual" is a pleasing slogan but when there are fires of incendiary origin just across the street you can't do business quite as usual. And particularly you shouldn't sell gasoline to people who may be recognized as pyromaniacs.

* * *

PIGS IS DOLLARS

A while ago I laid the economic difficulties of our nation to the fact that certain little cents distributed as part of the production process didn't get to market to buy the goods on whose creation they were a charge.

Those little cents — let's call them little pigs, to keep in the nursery rhyme tradition—are only a very small portion of all that come out of the production process, but when enough of them have gone into hiding or wandered off in search of adventure the effect of their absence is disastrous.

Let's look over all our little pigs again, the worker pigs and the slacker pigs as well. First there's the dollar that goes directly to purchase commodities.

This little pig is a ravenous pig.
He goes to the market to eat.
And since he is lean, with an appetite keen,
He wastes little time in the street.
Directly he goes to buy vittles and clothes
For someone who worked to receive him,
With scarcely a stop till he enters a shop
Where industry waits to retrieve him.

Then there's the investment dollar, the dollar that goes to build up the nation's industry and to create capital plant.

Now this little pig is a serious pig
With thoughts of the future galore.
He goes from his pen to be useful to men
In building a shop or a store.
And after his day he continues his way
To market beside a new master.
He works and he thrives, but he also arrives
To save our affairs from disaster.

This investment little pig isn't satisfied with merely eating. No sir, he wants to make a mark for himself in the world. He helps his owner build something that will last. And then he goes to the market to buy things for a carpenter or a construction engineer or a steel magnate or some such person who furnishes labor or materials for the little pig's monument to himself.

He is an exemplary little pig, even more useful than the first. But there's another little pig who is not so good—another dollar that doesn't work and doesn't go to market either.

The third little pig is a bad little pig
Whose antics are open to censure.
In one sort of mood he will cower and brood,
In others he seeks for adventure.
With funk that is rank he will hide in a bank.
With rashness he'll try speculation.
The market he'll shun till the son of a gun
Blows off on the winds of inflation.

In his fearful moods he drives bank balances up. In his wilder moods he sends sound stocks soaring to unsound levels. And in both cases he lets industry down, for every dollar wasted in speculation or hoarded in unutilized bank balances is a dollar's worth of support withheld from the market.

Then the government comes to the rescue with the tax dollar. But where does the tax dollar come from? Here's the story of that:

Tom, Tom, the piper's son
Stole a pig and away he run.
Ran to the market full of speed
Crying, "Here's the pig you need!
One more pig, to save the nation.
Where'd I get it? Through taxation."
Market man says, "Hey, let's see!
That's the pig you stole from me.
Don't you strut and act so big.
I'm the guy that bred that pig.
If you'd left him with the sow
He'd have got here anyhow."

And it's a fact. How can government spending help business if the government has to take the money from business in the first place? So what's the use?

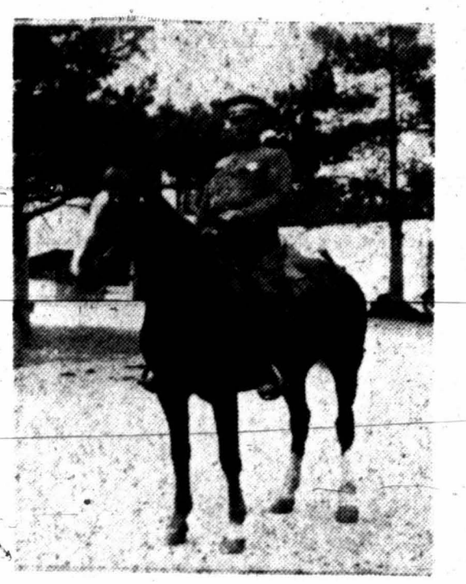
Well, here's something to consider. Money and goods always leave the production process in equal amounts. The money comes out one door, into the circulation system. The goods go out another into the market. All the goods go to the market. All of the money never does. So if the government rerouted its tax collections so that they came out the goods door instead of the money door and diverted goods to its own support it would be taking something of which industry always has an excess instead of something of which it always has a shortage.

And goods are worth money. They are the basis of all money. If they were taken in proportion to amounts going into the regular market, tax goods could be made the basis of real money.

If instead of taking the money which results from the production and sale of goods the government took title to goods instead, and made the goods the basis of an issue of new money to their value, the government could run those goods through the regular market and provide the buying power to take them off it when they got there.

That would be real tax reform.

ASTRIDE



August Englund, or Gus, mounted on one of his favorite steeds. On horseback, he acted as one-man police force and tax collector. His chief job was destroying cats, a task he dreaded.

Hal Garrott Reviews Pine Cone's Battle

By HAL GARROTT

For twenty-five years the Carmel Pine Cone has been almost the exclusive voice of one of the most unusual communities in the United States. Book collectors have considered certain years of this newspaper as remarkable as the town itself. More than once I've had to search in closets and old trunks for duplicate copies, to satisfy some agent whose client offered a premium to complete his Pine Cone files.

Both newspaper and town possess that rare quality called personality. They say "Carmel is different". It was truer years ago than today. If ever a news organ held a mirror up to a community, that newspaper was The Pine Cone. As the old Carmel fades more and more into the past, it will grow in interest to writers, artists, historians. And their chief source of information will always be The Pine Cone, which celebrates its twenty-fifth birthday with this issue.

It would be difficult to find anyone of importance who has not heard of Carmel. Most of them have been here are are planning to come. The town's representation in "Who's Who" is forty times the average for the rest of the country.

Why is it? Nature and man are both responsible. The scenic beauty of the place is so striking and various, no one who has been here will ever forget it. The promoters who founded the town were not promoters at all. Their object was not to sell lots, but to induce interesting personalities to become residents. If the first settlers paid little or nothing for their lots, the loss was more than made up by late comers who gave their shirts, or whatever was necessary, to become members of so stimulating a community.

Throughout the years The Pine Cone has championed the rustic, uncommercialized, un-standardized community desired by the founders and residents. It has fought against a chamber of commerce, street lights, postal deleivery, business signs, removal of trees. It fought for rustic, winding lanes, unpaved streets, paths instead of sidewalks. At one time it even advocated a city wall and gate, to keep out newcomers who did not share the Carmel spirit.

HAL GARROTT

In what other town in the world would the city fathers (and mothers) hold a meeting in the middle of the street, to discuss the advisability of cutting down a tree whose branches had invaded a resident's sleeping porch, and, as he declared, tickled his toes when he tried to sleep?

Congratulations to The Pine Cone for its first 25 years. May the next 25 be as stimulating and colorful.

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The Carmel Pine Cone

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A DELAYED BIRTHDAY

The Pine Cone was twenty-five years old last February, but is really setting no precedent by postponing its celebration for two months. We figured that if the present king of England could change his birthday date permanently by six months or so because of the weather, we could let the observation of this one come just a little bit late.

THE LIST

You will find in this issue of The Pine Cone a list of five hundred or so names. It is THE list; the list taken from the official records of registered voters who allegedly failed to cast their ballots at the local election on April 9th.

Among these names you will find people who have died, who have moved away and, even, some who don't exist, for the official list of registered voters is no more representative of the voting potentialities of Carmel than it is of Mars. It may be that calling the attention of the authorities to the sad plight of this list is going to bring us a more up-to-date method of keeping track of our voters.

If you find among these names relatives who have died, moved away or for some reason are not Carmel voters, we suggest that you get in touch with the County Clerk to have the error rectified. Apparently, once you get your name on the list of registered voters, it's there from then on. We find among the names a printer who left The Pine Cone years ago, a former editor and many others who we know are not ever going to vote in Carmel again. However, rather than attempt to judge what names should be published and what should not, we have included them all.

As for the fact of publication, we thing that most people now recognize that there was nothing fascist or undemocratic in this plan. We have received many indications that other newspapers, after the record vote brought out in the recent election in Carmel, are planning to do the same thing in their communities. The plan, as a possible cure for the non-voting problem which afflicts most communities, has received editorial mention in many newspapers throughout the United States and in Canada, with most of the mention in favor of the idea.

We sincerely believe that it's one step toward the road we should travel toward a fuller use of the rights and privileges we have under our democratic system. It is better for us to countenance what at worst may be moral suasion that the time will not come when we shall be bereft of our democratic privileges.

LOOKING AHEAD 25 YEARS

With this issue The Pine Cone and its readers look back upon 25 years in a fast-growing community. Some of us who write and print this Pine Cone lived on the peninsula and knew Carmel before 1915, and remember well those days. Since then Carmel and the entire peninsula have grown out of the horse-and-buggy days into the streamlined age. While we look back upon those 25 more or less happy years, we may also look forward into the future, the next 25 years—which is a long time ahead for most any of us.

Since 1915, Carmel has grown up from a tiny village of shingle or board-and-batten shacks amid pines and oaks, a village of unpaved, unlighted streets, to a city of the sixth class, with a mayor, a police force, a few paved streets, a few street lights, a couple of motion picture theaters, a top-notch volunteer fire department and most of the other things which go to make a small city, including a few bars, which somehow or other slipped into our previously un-taverned village.

So, out of the misty (foggy?) past, our village has grown from a bunch of shacks and a group of simple souls more or less devoted to the adoration of the arts, beauty and the great outdoors, and to serving those who were so devoted, to a small city of the retired, the well-to-do, the seasonal resident, the tourist, and those who serve those who come and those who stay and those who only tarry long enough to ask the price and carelessly to finger our goods and then flit on.

We, of the present, while looking back through 25 years, a long period of building in which not all was good, nor all bad, but most at least wholesomely pleasant, must remember that there are the years ahead. It is only the aged who live in the past without turning to cast envious eyes upon the future. Youth looks to the future as to a glittering banquet table, and so do we. Whatever the clouds that may lurk beyond our horizon, the travails which we know must lie ahead, we are eager for the feast.

But to prepare for that feast is Carmel's peculiar task as a city of the sixth class. We have a youthful mayor and a council whose average age is somewhere short of middle age. It is their task, and ours, The Pine Cone and the citizens of Carmel, to take up our burden of helping Carmel toward her goal. We must not let this village slide back into the mediocrity of Santa Cruz or Gonzales, both worthy towns, but not like Carmel; we must not let our ideals succumb to the workaday and the middle class. We have work to do, and money to earn, and time, we hope, for recreation. All must be balanced, and part of our recreation as well as work must be to continue to make, not alone maintain, Carmel as the same distinctive and appealing place that it has been.

The Pine Cone is not one to sigh: "O, the good old days!" We have known the "good old days" and, as William Overstreet will tell you, they offered a pretty thin living. Nor are we fallen upon lush and opulent times, upon champagne and peacock-tongue feasts. We must work for a living, side by side with the rest of those who make up the Carmel of today. Like them, we are building toward a future, one in which we shall, we hope, all live together in harmony and happiness and some degree of security and success. The first hundred years, we have been told, are the hardest, and while the first 25 are past, the next 25 are coming up, so we must hustle along.

Let this message ring out from Perry Newberry's election campaign of 1922: "Don't vote for me if you want Carmel to become a city; if you want its growth boosted; if you wish for its commercial success." And if you want to know what was the result of Perry's election, of his continued campaigning through the columns of the Pine Cone when for years it was his paper, it was this: That Carmel remained, in spite of growth, largely a village where the streets were not entirely straight and paved, where only a few necessary street lights shone, where life could be simple for those who wished it so, where people could live in seclusion, freed from the toils of business, where life could be a lot more just what you would make of it than it could be in any other place on earth—barring South Sea islands.

So we have today a Carmel which still can get along without street numbers and street lights and with comparatively few of the bothersome things of other towns and cities. In this way, with as little change as possible, Carmel can continue to be the best and most beautiful place you ever saw. The Pine Cone wants it that way and is going to fight for it that way, and we know that you'll fight with us, too.

So, here's to the next 25 years, and we hope the rest of the world passes us by with as few of its impositions as possible; that we can continue to live with the rest of the world and yet go our own way; that Carmel will remain just Carmel. You and we know what that means. —F. L.

DIRGE

O lay her gently where the lark is nesting
And winged things are glad!
Tears end and now begins the time of resting
For her whose heart was sad.

Give roses, but a fairer bloom is taken.
Strew lilies—she was one,
Gone in her silence to a place forsaken
By roses and the sun.

Deep is her slumber at the last of sorrow,
Of twilight and the rain.
Her eyes have closed forever on tomorrow
And on tomorrow's pain.

(From "Lillith") —GEORGE STERLING.

THE COAST ROAD

A horseman high alone as an eagle on the spur of the mountain
over Mirmas Canyon draws rein, looks down
At the bridge-builders, men, trucks, the power-shovels, the
teeming end of the new coast-road at the mountain's base.
He sees the loops of the road go northward, headland beyond
headland, into gray mist over Fraser's Point,
He shakes his fist and makes the gesture of wringing a chicken's
neck, scowls and rides higher.
I too
Believe that the life of men who ride horses, herders of cattle on
the mountain pasture, plowers of remote
Rock-narrowed farms in poverty and freedom, is a good life. At
the far end of those loops of road
Is what will come and destroy it, a rich and vulgar and bewil-
dered civilization dying at the core,
A world that is feverishly preparing new wars, peculiarly vicious
ones, and heavier tyrannies, a strangely
Missionary world, road-builder, wind-rider, educator, printer
and picture-maker and broadcaster,
So eager, ... I hope the weathered horseman up yonder
Will die before he knows what this eager world will do to his
his children . . . . Beautiful beyond belief
The heights glimmer in the sliding cloud, the great bronze
gorge-cut sides of the mountain tower up invincibly,
Not the least hurt by this ribbon of road carved on their
sea-foot.

—ROBINSON JEFFERS.

LITTLE MEMORIES

My thought of you . . . although I strain and sigh
At stubborn roots, at boughs that tear my face,
No plants in all my garden grow so high,
Nor fill with sturdier life a wider place.

It pleases me, and wakes an old delight,
To go with wordy shears in idle times
And trim them as a patient gardener might,
Clipping the thorny boughs to curves and rhymes.

If these were all, opposing strength with strength
To make my hurt an easier thing to bear;
If these alone usurped my garden's length,
It would not be so hard—I should not care.

But close against the ground, oh, small and weak!
The trodden flowers, the little memories, grow.
Uprooting fingers press them to my cheek . . .
Dear heart, I love you, and I miss you so.

—NORA MAY FRENCH.

-:- THE LIST -:-

The following list of names, by precincts, is that of those registered voters who in the official records are not given credit for having voted in the precincts under which their names are listed in the local election of April 9th. This does not purport to be an accurate record of those eligible to vote and not having voted, for it has been disclosed that the registration records are incomplete and inaccurate. Persons in some cases have moved from one precinct to another and are carried in the official records as registered voters in two precincts. Having cast their ballot in their correct precinct, their names still appear in the precinct of their former residence as not having voted. In addition, among these names are persons removed from Carmel, either permanently or in this area but beyond the limits of the city. Many persons who have moved from Carmel proper to Carmel Point, Carmel Woods, Hatton Fields, Carmel Valley or similar places are still carried in the official records as registered voters within the city. These persons have no legal right to vote in Carmel and, in not doing so, the fact that their names appear in this list is due to a fault with the official records. Also carried in the official records as registered voters are persons deceased or for other reasons not able to vote. The list that follows is not to be taken as tending to discredit or to cast aspersions on the civic responsibilities of any individual. It is only a list of registered voters not given credit in the official records for having cast their ballots on April 9th in the precincts under which their names are listed.

No. 1 Precinct

Allcutt, Elizabeth; Arneson Myrtle; Aucourt, Harry C.; Bailey, Arthur; Bardarson, Gertrude; Barrett, Jas. F.; Barrett, Mary B.; Bizzare, Alfred E.; Bizzare, Velma E.; Bosworth, Betsy; Bosworth, Ethel L.; Bryan, Montford R.; Carman, Helen M.; Curtis, Ida M.; Dorcy, Linda H.; Elliott, Jessie N.; Evans, Emma A.; Ford, Edith P.; Fortado, Erma B.; Fuller, Henry H.; Garrett, V. Mae; Giguiere, Lorraine; Green, Mary F.; Grey, Laura P.; Harn, Onnolee W.; Hartmann, Ernest E.; Hartmann, Mary A.;

Hoffman, Peggy; Howard, Frederick P.; Howard, Winifred; Humphrey, Gertrude B.; Johnson, Eva M.; Johnson, Francis M.; Jurgens, Hans P.; Jurgens, Vanedene W.; Kellogg, Ruth M.; Kinsell, Dudley; Kinsell, Ethel M.; Klein, Millard A.; Lasher, Helen A.; Marron, Mary; Mason, James H. P.; Melrose, Lawrence L.; Melrose, Mildred C.; Miller, Elsie L.; McIndoe, Hazel M.; McLaren, Mary; McLaren, Milton W.; McLean, Myrtle A.; Nichols, Janet; Northrup, Gladys C.; Nye, Grace S.; Nye, Harry S.; Overhulse, Eileen; Parker, Happy B.; Pearce, Ernestine; Prior, Byron A.; Prior, Gertrude; Raine, Harry T., Jr.; Ralston, Beatrice; Rand, Clinton D.; Rand, Willow L.; Raymond, Nellie; Royka, Anna P.; Schweninger, Ernest; Sears, Flora;

Shepherd, Raymond W.; Shipley, Agnes R.; Smith, Kenneth I; Smith, Lillian M.; Spafford, Rhoda A.; Stone, Ruby M.; Streeter, Louise; Strum, Charles E.; Strum, Leona M.; Stuart, Margaret M.; Van Garrick, Robert M.; Van Houtte, Albert L.; Von Saltza, Carl; Webb, George; Whitney, Violet; Williams, Irving; Williams, Margaret Q.; Clague, Joan; Gray, Marguerite C.; Martin, Wm. H.; Phillips, Jas. C.; Stuart, Arthur W.; Chance, Jennet P.; Taylor, Alta B.; Warrington, Natalie;

No. 2 Precinct

Adams, Helen F.; Adams, Helen W.; Bain, Anna B.; Bingaman, Elmer W.; Blanding, Don B.; Brownell, Kathleen F.; Bunn, Jane A.; Burk, Virginia L.; Campbell, Eunice; Campbell, Hazel; Chappell, Margaret H.; Chidester, Anne F.; Claywell, John W., Jr.; Cox, Ruth; Crane, Lewis H.; De Loe, Erskine; Downey, James J.; Dunlap, Gordon S.; Eaton, John A.; Eaton, Mildred C.; Edler, Florence M.; Esola, Esther; Esola, Joseph I.; Esola, Margaret E.; Fahey, Alice M.; Fast, Mary H.; Flickinger, Ceil; Fylling, Jane C.; Gehan, Roberta; Gentry, Kathryn H.; Glenn, M. Grace; Godwin, Alice L.; Green, Alva J.; Haller, Cora L.; Hedger, Harry C.; Hilliard, Anne G.; Hillman, Elizabeth K.; Hogle, Maud I.; Hopps, Anne W.;

Johnson, Marie Y.; Jones, Anna O.; Kirk, Katherine; Knapp, Maida C.; Kouarsky, Margaret; Kuhl, Hedwig; Lee, Clarence W.; Mather, Stella S.; May, Cleo; Meckinstock, Alice M.; Middlesworth, John P.; Millis, Wm. A.; Moran, Mary; Morgan, Charlotte E.; Morgan, Thos. W., Jr.; Morton, Lottie B.; Murphy, Edna O.; Murphy, Joseph A.; Murphy, Michael J.; McIntire, Verna M.; McMillen, Marie; Nares, Kathryn E.; Nielsen, Gwendolyn H.; Nielsen, Walter C.; Noyes, Wm. S.; Palmtag, Helen, Parkes, Earl P.; Peck, Eva W.; Pedersen, C. Louise; Pedersen, F. Henry; Phillips, Della; Pierce, Helen; Poor, James; Quinn, Joseph A.; Radbruch, Melanie; Ramos, Geo. I.; Ramos, R. Ursula; Reefe, Jessie M.; Reynolds, Betty; Reynolds, Gladys A.; Reynolds, Henry C.; Richardson, Irma; Robertson, John W.; Robertson, Ruth; Romander, Fred; Murphy, Barbara V.;

Sage, Cora B.; Sierka, Elizabeth S.; Skadan, Ellen; Stager, Fred; Stager, Ruth H.; Stemson, Fred H.; Thieret, Oneida; Trenner, Helen C.; Turman, Alice; Twiliger, Niel N.; Van Eeghen, Lucille; Villines, Virginia; Walls, Roy; Warner, Lida; Warren, Edward L.; White, Albert B.; White, Wilma; Williams ,Elizabeth; Wilson, Carl; Crain, Helen L.; Dunlap, Bettyann; Gates, Harold K.; Guthrie, Eric E.; Hilliard, John C.; Millis, Martha.

No. 3 Precinct

Alexander, Irene; Ames, Barbara A.; Ames, Harriet M.; Anderson, Elise; Batchelor, Roxy S.; Bechdolt, Adele F.; Bechdolt, Frederick R.; Bernard, Abbie J.; Buchman, Mina; Burgess, James; Burgess, Magnus A.; Burgess, Mary V.; Bramer, Jennie B.; Ewing, Anne H.; Carter, Amelia M.; Carter, William D.; Chew, Edward H.; Chinello, James; Chinello, Julie; Clarke, Mabel Mc.; Cocke, Nancy; Conniff, Richard; Converse, Edmund C.; Cota, Joseph; De Rosier, Delmer H.; De Rosier, Dorothy M.; Donaldson, Marjorie; Doon, Young Dot; Drewes, Bernhard F.; Drewes, Eleanor H.; Eichaker, Helene; Foster, Kenneth W. C.; Fuss, Augustus; Gable, Hilton I.; Gable, Sara E.; Glover, Pearl G.; Goodrich, Madeline H.; Goodrich, Oscar N.; Greenberg, Edwina E.;

Harbolt, Anna M.; Harris, Gladys M.; Hughes, Norma J.; Kells, Mary E. B.; Kennedy, Clara F.; Louis, Walter F.; Lun, George; Mercurio, Ynez; Merritt, Aleen; Michels, Anne S.; Miller, Ross C.; Miller, Thelma B.; Moriarty, Edna M.; Mueller, Mary; Mueller, Max W.; Mulvin, Thos. B.; McEntire, Glen A.; McFarland, Hattie; Newman, Reginald N.; Norton, Phyllis M.; Ottmar, John F.; Ottmar, Letha F.; Pelton, Durward A.; Pierce, Kenneth W.; Prewett, Cathleen G.; Prior, Lawrence H.; Radcliffe, Mamie; Read, Ernestine R.; Read, Geo. W., Jr.; Reed, Dolores F.; Reed, Howard E.; Roach, Frank H.; Rood, Alice M.; Rowe, Ruth; Henderson, Bessie; Hicks, Karen I;

Selgrath, Lily P.; Short, Marie H.; Stabell, Halldis; Sutro, Marian; Taylor, Carmen G.; Teichert, Adolph H.; Templeman, Arthur T.; Templeman, Doris; Thomas, Margaret D.; Timmins, Frank K.; Wells, Ruth; Wells, Walton S.; Welsh, Rae M.; Wheeler, Ramona R.; Woolsey, Helen D.; Wright, Catherine S.; Wright, Jacob W.; Selgrath, Wm. F.; Vidal, Antonio.

No. 4 Precinct

Albee, Marjorie M.; Albee, John M.; Aldrich, Ernest W.; Allen, Jas. W.; Allen, Rose; Ameil, John; Ammerman, Margaret; Baggett, Mary B.; Baggett, Neal J.; Balazs, Eva L. H.; Bates, Wm. G.; Blankenbiller, Wm.; Brickman, Betty; Brosz, Ottilie; Brown, Dale O.; Brown, Ruth I.; Browne, Ida E.; Bucklen, Raymond C.; Bucklen, Vivian M.; Byrd, Albert A. B.; Carson, Helen; Carson, Mabel; Chappell, Alice E.; Chappell, George B.; Charlebois, Louisa B.; Clark, Harry B.; Claypoole, Langdon A.; Cocanour, John B.; Crouch, Annetta B.; Davis, Henry M.; Dewey, David E.; Dollar Jennie E.; Doolittle, Kenneth J.; Douglass, Scott; Erickson, Robert; Figueroa, Flora; Fisher, Edwin W.; Fisher, Ella; Fletcher, Lester V.; Fremont, Jesusa G.; Frolli, Wm. S.; Gaines, Mildred C.; Garrett, Josephine M.; Garrett, Robert E.; Gledhill, Joseph H.; Gleeson, Lona; Grimshaw, Charles H.; Groff, Harry W.; Gundersen, Jenet E.; Gundersen, Oliver M.; Hallett, James H.; Haydock, Emily A.; Haynie, Beatta W.; Humphrey, Andrew J.; Hunter, Wesley R.; Kitchen, Irene; Kretz, Ferdinand; Kretz, Hannah C.; Lamb, Agnes A.; Lamb, Richard H.; Larson, Olaf; Laugenour, Annetta L.; Laugenour, Claire W.; Leavitt, Charles C.; Leavitt, Muriel I.; Lee, Ralph P.; Lewis, Walter E.; Gledhill, Alice; Glover, Minerva K.; Hanson, Leonie;

Macbeth, Geo. K.; Macbeth, Margaret S.; Marques, Tirso E.; Meadows, Roy, Jr.; Miller, Emma J.; Miranda, Katie; Molten, Mary; McConnell, Mildred G.; McElhaney, M. Luther; Nicholson, Joseph C.; Nicholson, Laura B.; Nielsen, Albert M.; Nielsen, Charlotte E.; Nielsen, Edward F.; Nielsen, Florence V.; Ostrander, John E.; Patterson, Anna L.; Patterson, Steve; Paull, Harold; Peckham, Minnie L.; Rico, Margaret; Rogers, Dorothy I.; Rogers, Lowell D.; Rogers, Mabel; Rowe, Ted P.; Sales, Marjorie; Sharer, Mark E.; Smith, Catherine; Stoney, Laura F.; Stoney, Paul L.; Stovall, Edith B.; Tolle, Frederick M.; Tolle, Georgia E.; Treat, Ellena H.; Treat, Fred A.; Trowbridge, Bernice P.; Turner, Lucy V.; Waite, Cameron E.; Walls, Theodore W.; Walls, Willie A.; Wild, Donald K.; Wild, Elaine; Wild, Frank; Williams, Enid; Woolsey, Lillian C.; Claypoole, Edith L.; Schwartz, Jack;

No. 5 Precinct

Ashworth, Elvin R.; Beckett, Rose A.; Berthold, Otis; Bohlke, Berneta E.; Brazil, Helen; Buttler, Bruce B.; Carrere, Jean; Castagna, Ralph H.; Cator, Barrian M.; Chance, Jerome G.; Choisser, Joe T.; Choisser, Marie; Choisser, Marion A.; Clark, Blanche G.; Cofer, Myrtle; Crouch, Frank M.; Elias, Pauline H.; Elston, Jane Le C.; Elston, Tallulah Le C.; Foster, Lillian; Gaddum, Walter L.; Gaines, Wm.; Giem, Harry A.; Graham, Ernestine G.; Graham, Marjorie; Graham, Nonon S.; Haley, Beryl W.; Haley, Wm. H., Jr.; Huffman, Alma; Huffman, Darrel D.; Hutsler, Rose; James, Eleanor M.; Jiminez, Tillie A.; Jordan, Jack L.; Killiam, Wilmith; Kleimer, Kathleen K.; Laney, Maxine; Laney, Richard H.; Langerak, Lillian; La Plante, Beatrice; Law, Jean D.; Law, Ward; Love, Dorothy C.; Choisser, Henry; Castagna, Dorothy; Cator, Ted.

Mangrum, Edna M.; Marcolli, Vera L.; Moll, Marguerite; Moore, Elizabeth E.; Mooring, Gladys; Mosely, Elizabeth; Noller, Emilie; Noller, Gottfried; Nye, Emery; Owen, Wm. F.; Palmer, Mabel M.; Parkes, Helen W.; Paul, Florence K.; Pereira, Balbina; Pereira, Manuel; Phillips, Vivian S.; Purdy, Agnes L.; Rask, Louise E.; Reimers, Niels J.; Reimers, Kristi L.; Rockwood, Geo.; Roeth Chas. F. B.; Roeth, Margaret M.; Rowntree, Harriet L.; Russell, Katie; Sandison, Elizabeth; Sarela, Val W.; Schlickeiser, Gertrude; Smith, Mildred R.; Sparks, Walter; Starrett, Sadie C.; Storrs, Virginia; Tait, Martina; Tarr, George W.; Tarr, Martha C.; Ten Winkel, Florence L.; Thomas, Helen; Thompson, Margurite C.; Tooker, Gertrude F.; Vanderlip, Washington B.; Vandervort, Clarence L.; Vandervort, Hattie L.; Vincent, Stella L.; Ward, Arlie; Watson, Miriam C.; Watson, Glen W.; Wermuth, Clarence E.; Chapman, Lucie W.; Chapman, Wendell S.; Holtzhauer, Rudolph; Lane, Nell A.; Condit, Anna T.; Hill, Elizabeth W.; Langerak, Gust; Plein, Theora; Taylor, Francis.

To the Editor

Arch MacPhail:

On this day, to your congratulating yourself may I add my congratulations. You have been peculiarly fortunate. You acquired a rare old institution, as far as Carmel history is concerned, and with it you acquired two rare, and not so old, persons in Francis and Marjory Lloyd. The combination, spiced by that also rare Scotch humor of yours, is making a fine newspaper. Too fine, I must say in all sincerity, for my peace of mind.

I know of no birthday anniversary of the Carmel Pine Cone more auspicious than this one.

W. K. BASSETT.

* * *

Editor, The Pine Cone:

I have just seen in the Christian Science Monitor a dispatch telling of your experiment in publicizing the names of non-voting citizens of your community after your election this month. I should very much like to have a copy of your paper containing your front page editorial and also a copy of your issue in which the names of the slacker-voters are published. I might want to put on the same pressure up here.

Very truly yours,
ASTORIAN-BUDGET
PUBLISHING CO.,
M. R. Chessman,
Editor and Mgr.

* * *

Editor, The Pine Cone:

My copy of The Pine Cone came to me this week as it does regularly, and as usual I opened it eagerly as it keeps me posted on events in Dear Old Carmel and its interesting people amongst whom I spent so many happy years in my home in Carmel Highlands.

Of course you know full well that The Pine Cone travels to friends all over the country with its messages from that lovely spot beside the sea—but it would perhaps be difficult for you to imagine the different emotions engendered in our breasts as we receive OUR PAPER FROM HOME.

I am particularly proud of this last edition as of April 5th for several reasons,—one of which is the editorial on the front page entitled "BASSETT FOR COUNCIL" which I consider one of the kindest human expressions from one editor to another who is in competition, that I have ever seen published in any newspaper, except when one or the other may have passed on—but to write such an article regarding your competitor while he is still active and RUNNING FOR OFFICE is a shining example the Bible sees fit to term as "Loving thy neighbor as thyself"—it must have warmed Mr. Bassett's heart when he read it—and yours when you wrote it.

May I also compliment you on your stand of determination to publish the names of those who fail to vote—as something rather drastic must awaken all of us at times to our duties—more power to you.

And now may I thank you for the printed Lecture on Christian Science, with its encouraging and enlightened message to all mankind, again proving the broad-minded policy of The Pine Cone as a newspaper for all the people,—and I am proud to be a subscriber to it. In closing may I remark there should be no comparison between California and Florida—and certainly no competition whatsoever—as they are BOTH VERY LOVELY STATES—and the United States can be well proud of them both. Those who find themselves able to spend time in these two wonderful States may well consider themselves fortunate indeed. I consider Carmel and Miami Beach two of the most interesting and lovely spots in the world—and there is no competition as they are entirely different in their phases of beauty,—so let us say with the Bible—when thinking of California and Florida — "Let there be no strife between thee and me, for we be brethren".

With kind regards and best wishes for the continued success of The Pine Cone, I am,

Most sincerely yours,
FRED W. THURSTON.

BY BUILDING BY BY

Excavation began this week for a combination house and studio for Byington Ford next to his present home in the Mission tract on Dolores street. The studio is to be a place for dancing classes conducted by Mrs. Ford (Ruth Austin) and for By's theatrical work. Over the studio will be a separate residence.

Frequent departures are timed to your convenience, luxurious Super-Coaches are designed for your comfort and Greyhound's low fares are tuned to your budget.

LOW FARES

	one way	round trip
Los Angeles	$4.95	$8.95
San Francisco	1.70	3.10
Portland - -	11.20	20.20
Phoenix - -	11.80	21.30

DEPOT: Sixth and Dolores PHONE: Carmel 40

GREYHOUND

Pine Needles

By MARJORY LLOYD

Social Editor - Telephones: Carmel 2 or 1473

Pine Needles Born—

Twenty-five years ago the Pine Needles column made its appearance in the first issue of the Carmel Pine Cone. The town itself was small, with wooden cottages placed along winding dirt roads and half-hidden from view by the pines and oaks. Many of the people who are part of Carmel's life to day were already here and their doings are recorded in the early paper. Carmel has grown and changed, but a few comparisons stand out in sharp relief. Then as now there was a war in Europe; it was only a month older than the present conflict. Then, as now, there was a Fair in San Francisco, the Panama-Pacific exposition of 1915. Business conditions were uncertain. Professor P. W. Search, between visits to Carmel, his home, was lecturing throughout the country on economic conditions. We have moved forward in many ways during the past twenty-five years, but from the files of the 1915 Pine Needles column it comes as a shock to realize that this forward movement may have been circular. The line of the circle may have increased in breadth but met its beginning as a completed cycle. The following notes taken from the weekly Pine Needles in 1915 will recall the past to those they mention and recreate Carmel of twenty-five years ago.

* * *

Jeffers Arrive—

Mr. and Mrs. Robinson Jeffers visited Carmel, returned to Pasadena, and then came here for the winter.

* * *

Nine Carmel students were at Monterey high school and two of them, Bonnie Hale (Mrs. Lee Gottfried) and Philip Wilson, Jr., were on the staff of the "Green and Gold".

* * *

Grant Wallace—

Grant Wallace was the head of the press publicity bureau for the Panama-Pacific Exposition and also had a seed farm in the San Joaquin Valley.

* * *

George Sterling Visits—

George Sterling came to see his friends in Carmel when he returned to San Francisco from a trip to the East.

* * *

Harris Comings was in charge of the machine work at the C. O. Goold garage.

* * *

The Wermuth family moved to the old Hansen house on San Carlos street.

* * *

Five Little Peppers—

Mrs. Daniel Lathrop, author of "The Five Little Peppers", stayed at Pine Inn for several days.

* * *

Mrs. F. W. Clampett brought her family here for the summer. Don Calmpett visited her for a while after returning from a trip to the East.

* * *

Professor H. D. Gray of Stanford University, who summered in Carmel, had returned from a year in New York and was starting a course in play-writing at the University.

* * *

'Cellist F. P. Search—

Frederick P. Search, 'cellist and composer, had his "Festival Overture" performed by Max Bendix' orchestra at the Fair in San Francisco and later went to Chicago to accept a musical position there. Before he left a farewell musical was given at the Search home at the corner of Camino Real and Thirteenth streets.

* * *

Dr. and Mrs. D. Charles Gardner and their children spent the summer here and also Easter when Dr. Gardner preached at the services at All Saints' Church.

Ritschel Paints Coast—

William Ritschel was attracting attention throughout the country with his paintings of this region. He spent a good part of the year "down the coast" and then took a studio in the National Arts Club of New York City.

* * *

S. F. B. Morse Arrives—

S. F. B. Morse, the new manager of the Pacic Improvement company, came to Carmel for a visit and to look over the peninsula properties.

* * *

The Joseph G. Hooper family came to Carmel for the summer and a delightful dancing party was given by them at White Cedars.

* * *

Mrs. Willis G. White divided her time between Carmel and Santa Rosa. While here she was a teacher at Sunset school. The Reverend Willis G. White was pastor in Santa Rosa.

* * *

The Reverend Robert Freeman of Pasadena and his family came here for the summer months. "Yes, the parson plays tennis."

* * *

Dr. D. T. MacDougal—

Dr. D. T. MacDougal was the director of the Carnegie Institute in Carmel and spent a good deal of his time traveling. He visited New York, Philadelphia and Washington, D. C. During the summer a large number of scientists were working at the Coastal Laboratories. In New York Dr. MacDougal ate his Christmas dinner with Mary Austin.

* * *

The Josselyn family visited Carmel and made several attempts to leave during the year, but always decided to remain a little longer. They visited the exposition.

* * *

1915 Fair Booster—

Miss M. deNeale Morgan was the sub-chairman for Carmel of the membership Auxiliary of the California Woman's Board at the exposition. (This organization was for women visitors as the Yerba Buena Club was last summer).

* * *

Hopper in France—

Jimmy Hopper was in France reporting for Colliers and his articles were creating a tremendous impression. In the spring of 1915 he was joined in Paris by Mrs. Hopper and six-year-old Jimmie, Jr. Elizabeth and Maryann, their two daughters, stayed behind with their grandmother, Mrs. J. A. Leonard, in Carmel.

* * *

Mrs. James Lynch came down from Alameda for a visit in Carmel.

* * *

Ball games were played every Sunday in the Eighty Acres with teams both from Carmel and other towns in hot competition.

* * *

Austin James went to San Francisco to act in the Pathfinder Pageant produced by Perry Newberry.

* * *

De Angulo Down Coast—

Professor Jaime De Angulo had located in the Big Sur region for an indefinite time." (He's still there!)

* * *

Fannie Hurst, well known writer, came for a short stay.

* * *

The Professor George Boke family all went East and spent some of their year away in Maine.

* * *

H. L. Wilson Writing—

Harry Leon Wilson was busy writing with his stories appearing in the Saturday Evening Post.

* * *

Campbells Move Away—

The Argyll Campbell family lived in the Tilton cottage on Lincoln street and later in the year moved to San Jose.

Among many Carmel visitors to the Exposiiton were Mr. and Mrs. Robert Leidig and Mr. and Mrs. M. J. Murphy.

* * *

The Rendtorffs were here from Palo Alto and occupied the Austin cottage.

* * *

Redfern Mason, music critic on the San Francisco Examiner, was a Carmel visitor. He built a home here in the Eighty Acres.

* * *

John Kenneth Turner was here, there, and everywhere during 1915, but between each visit to the East, South, or North, he returned to Carmel and the Pine Needles column.

* * *

D. W. Willard and his family lived in Carmel and Redlands. Mr. Willard was president of the Theater Society in Carmel and the gate sign which he put up at the Arts and Crafts Hall was much admired in the town. Helen was very busy attending children's parties.

* * *

B. W. and Floyd Adams made various business trips which took them away from Carmel. Later in the year the Adams family moved to a ranch near Gilroy.

* * *

Mr. and Mrs. G. Laumeister of Palo Alto were here for a short visit.

* * *

William P. Silva had an exhibit of his paintings at the Palo Alto public library.

Ich Gabibble—

The Lloyd family arrived from the East early that year, in February. Professor Lloyd found that the Pine Cone had just been born and rushed in to tell the editor that it took two years for a pine cone to mature in this region. The editor wrote in his Pine Needle column "Ich gabibble." Professor Lloyd returned to his duties at McGill University in the fall but Mrs. Lloyd and her two small sons, Francis and David, remained in Carmel.

* * *

Miss Lillian Devendorf and Edward Hohfeldt were married at the Devendorf home in Carmel. Miss Devendorf was an accomplished violinist and had studied with Ysaye.

* * *

Miss Saidee Van Brower and Miss Jeanette Hoagland (Mrs. Jeanette Parkes) had a dancing school in Carmel. Miss Hoagland also acted in "Shock-headed Peter" in San Francisco and Recreation, in its review of the show, said "Miss Jeannette Hoagland made a great hit in her dance and carried off the part of Harriet with great efficiency. She is undoubtedly one of the best dancers on the stage in San Francisco."

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Director
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Pine Needles

Where Were They in '15?—

From far and wide people have come to Carmel during the past twenty-five years to make their homes in the town. Following is an account of what some of these folks were doing during 1915.

First of all the news of our new city council: Herbert Heron was already here and active in the village. Mayor Keith Evans was at school in Sydney, Australia, and not enjoying the experience at all. He maintains that he spent most of his time pulling other boys' hair and having other boys pull his, but that he was pretty good at arithmetic—which is fine, seeing he is head of Carmel finance committee.

Bernard Rowntree was working in New York City and living in Oradell,N. J. He tells us that there were hot and heavy arguments in those days as to whether we should enter the European war. Fred Godwin was a student at Polytechnic High School in Los Angeles and well remembers the fun he had taking in both the Panama-Pacific exposiiton in San Francisco and the Fair at San Diego.

P. A .McCreery was a small boy going to school and selling newspapers in Bessemer, Ala., and shouting at the top of his lungs the headlines in the latest extras about the war. "Mah feet were dirty and mah pants were ragged," he says.

* * *

Made Animated Films—

Byington Ford was making animated cartoons in San Francisco. He was one of the originators of this type of film amusement and was a member of the company called the Bray Studios. Their first ventures in this field were made by doing advertising films and showing them on the screens of local theaters. Then they branched out into weekly topical animated cartoons which were distributed by International Films and also sold in the East through special agents. Things were going along nicely until he went to France to fight when the United States entered the war. While he was away the studios burned and so he gave it all up and is now one of our best known citizens.

* * *

A Budding Architect—

Clay Otto was fresh out of Columbia University with a degree in architecture as his most treasured possession. He was a junior member of an architectural firm in New York City and "was doing his best to discourage all the other architects on the Atlantic Coast."

* * *

Translator in Holland—

Tilly Polak was in Holland. Food was scarce and there was no chance to leave the country, which was so close to the battlefronts. However, she was busy putting a publisher's catalogues into four languages, Dutch, French, English, and German.

THE VILLAGE'S GERMAN BAND

The Dutch Market was an old institution for raising money and getting the whole town out. Music was provided by the German Band. Taken sometime before The Pine Cone was founded, Louis Slevin's photograph shows: Front, l. to r., Aren, Lewis, Hansen, Slevin, Arne; back, Yard, Devendorf, Mitchell and Houghey. The late Frank Devendorf founded Carmel. Slevin recently retired from business. Court Arne is daily at his barbershop.

Saw Troops Leaving—

Janie Otto was spending a year in Ottawa, Canada, with relatives and recalls how with tears in her eyes she waved goodbye to the Princess Pats when, to the skirl of bagpipes, they swung through the streets of the Canadian capital on their way to entrain for the transports which were to take this famous regiment to France. Among them were two of her cousins.

* * *

Fresh from Amherst—

Dick Masten was at Amherst College in the East, a student, and "knew a whole lot more then than I do now."

* * *

Duty in Lancashire—

Peter Mawdsley was in Chorley, Lancashire, England. He was one of two officers in fifty-eight of his garrison to be set aside as more valuable at home than at the front. This was due to the fact that he was so experienced in city and district government. He was in charge of the local staff of government workers, a vital and important position.

* * *

Student of Art—

Johan Hagemeyer had been in the United States four or five years from his native Holland. At this time he was studying art and travelling all over the country wondering what he should do. Some years later he met the famous photographer, Stieglitz, and from then on his career was decided. Before he settled down to hard work, however, he made a trip to Paris to revisit his old Bohemian haunts.

* * *

Marion on Broadway—

George Marion was producing shows on Broadway. He came to California in 1915 and played in "The Arcadians" in Los Angeles. Its hit production at this time was "Everywoman" which ran for several years in the East and in the cast were Laura Nelson Hall as the female lead and Cooper Cliff in the main male part. Patricia Collinge, now well known on Broadway, was a little girl in the play. Frederick de Belleville also had a part. Mr. Marion had been in the show business in New York 27 of the 40 years he was to be a big name on Broadway. In 1888 he started as the comedy interest in a minstrel show and ended up with his part as the captain in "Anna Christie" in 1929. He was actor, stage director, producer among other things during this time and starred in "The Brass Monkey" and "Toby's Doll."

* * *

Winter in Bermuda—

Ida Maynard Curtis, who at that time lived in New York, was spending the winter painting in Bermuda. She came to Carmel four years later.

Twenty-Five Years Ago

* * *

Helen Hicks had a birthday party.

* * *

Herbert Heron Directs—

Herbert Heron was busy producing shows at the Forest theater among them being his own comedy. He made several trips to Los Angeles during the year.

* * *

Miss Josephine Culbertson and her friend, Miss Johnston, appeared frequently in the Pine Needles column and together made various trips to other parts of the state.

* * *

Mrs. J. L. Williams had been ill and her recovery was announced in the paper.

* * *

Robert Norton and Louis Narvaez launched the "Swan." It floated!

* * *

The Misses Guichard spent Christmas in Ben Lomond with their family.

* * *

The W. L. Hathaway family were summering at Pebble Beach and Mrs. Hathaway entertained at a large picnic. Marie Hathaway (Mrs. J. D. Short) paid several visits to The Pine Cone office.

* * *

Harry and Otto Lachmund spent their vacations from Stanford University in Carmel with their mother, Mrs. Mabel Young.

* * *

Paradise Park Camp—

The Columbia Park boys had a camp in Carmel's Paradise Park during the summer.

* * *

Mrs. Peter Taylor entertained visitors from the East.

* * *

Mrs. Wellington Clark of Pasadena paid her first visit to Carmel.

Ran Carmel Hotel—

Daisy Bostick says that starting in 1914 and through 1915 she and her husband, L. A. Desmond, were running the old Carmel Hotel which stood at the corner of San Carlos and Ocean Avenues where her real estate office [illegible]. In fact her desk is exactly where the old desk stood in the lobby of the hotel and sometimes she looks out the window with amazement in her soul. Besides helping Mr. Desmond run the hotel during week-ends and vacations she was principal of the night school in San Jose and also head of the typewriting department in the high school in the same city.

* * *

In Samoan Village—

W. K. Bassett, Cymbal editor and publisher, "was on the Alameda county reportorial staff of the San Francisco Examiner under Editor Charlie White, who kept in his memory every telephone number he had ever called, but was a good newspaperman despite a so uselessly cluttered mind. During a leave of absence this year, I helped a relative with his Samoan village at the San Francisco 1915 Fair, but it was the boys from the Hawaiian village nearby who were responsible for the sudden advent of Polynesian progeny at our concession. I was a barker. The most unpleasant part of the job was being compelled to see Lincoln Beachy plummet out of the sky to his death scarcely 100 yards from where I stood."

* * *

'Cellist in Symphony—

Edward G. Kuster was a lawyer in Los Angeles working hard at his profession. For relaxation and pleasure he played 'cello in the Los Angeles Symphony orchestra. He also worked with Louis Horst who was composing music for the Denishawn dancers at their school and collaborated with him in several works. Besides this he was being initiated into the mysteries of stage lighting for the first time by Ruth St. Denis.

* * *

Basketball and Chores—

Otto Bardarson projected himself back to 1915 and remembered he was a sophomore in the high school in Blane, Washington. He was a very busy boy. Each day he walked three miles to school and home again and in the basketball season he rushed home to the farm and his chores and after supper ran or walked the three miles to school and back so that he could practice with the team. He was also busy with track and trained on the way to and from school. Work on the farm took care of vacations. Already in his mind was the desire and ambition to go on to college.

* * *

Attorney in Chicago—

Henry F. Dickinson was practicing law in Chicago with his offices in the First National Bank building. Later on when this country entered the war he was head of the State Council on Defense in Illinois.

Carmel Came Later—

Mrs. Eva J. Douglass reports that with her family she was living in Pittsburgh, Pa. Five years later they all bought tickets for Monterey and Carmel which one person had told them about. They had planned to spend a year looking about before they settled anywhere but three months after they arrived here had started to build a house and still think it is the only place in California or the United States that they would like to live.

* * *

Teaching in City—

Dene Denny was head of the English and Music departments at the Lick, Lux and Wilmerding high schools in San Francisco. She also had a studio in the Kohler and Chase building at 26 O'Farrell street and was busy teaching and studying in preparation for the recitals which she was later to give.

* * *

Art Supervisor—

Hazel Watrous was supervisor of art and drawing in the Alameda elementary and high schools. Miss Denny and Miss Watrous were unknown to one another at this time.

* * *

Marjorie Warren was at the Camden school in Hull, Yorkshire, England.

* * *

ACF Timekeeper—

Corum Jackson was chief timekeeper at the Huntington, West Virginia, plant of the American Car and Foundry company.

* * *

Already Knew Carmel—

Mr. and Mrs. Alfred Matthews were living in Berkeley. Mr. Matthews was connected with the Provident-Mutual Life Assurance Company of Philadelphia. Their oldest son was at Columbia University. They well remember the exposition and had already been to Carmel on numerous occasions for short visits.

We Honestly Believe . . .

that you cannot find a cleaning service more satisfactory than ours.

We offer you every modern facility and care plus extra details of service at standard prices only.

Go through that Spring and Summer wardrobe today and let us rejuvenate it.

CARMEL CLEANERS

Dolores St. Tel. 242

MERLE'S TREASURE CHEST

Ocean Ave. at Lincoln St.

The house of a thousand gifts.

Dining is a Pleasure

One Block from Ocean Avenue

. . . at . . .

Sixth and Lincoln

CHICKEN or TURKEY DINNERS at 60 cents

Steve Patterson's Chop House

PHONE CARMEL 79

It's Spring!

AND THE TIME TO RIDE

There is no place so beautiful for the person on a horse as the winding trails, the thick forests, the gently sloping hills, the wonderful vistas of sea and mountains in the Aguajito. Twelve one-hour rides for $10.00.

Jack's Peak Riding Academy

Telephone Monterey 4739

Turn East on the Carmel-Monterey Highway on the Monterey side of Carmel Hill. Continue on road until you reach stables.

LEGAL ADVERTISEMENT

ORDINANCE NO. 236

AN ORDINANCE AMENDING SECTION 8 OF ORDINANCE NO. 235 OF THE CITY OF CARMEL-BY-THE-SEA, REPEALING ORDINANCES NO. 83, NO. 175 AND NO. 210 OF SAID CITY AND ALL OTHER ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. Section 8 of Ordinance No. 235 of said City entitled, "An Ordinance Regulating the Distribution of Handbills in the City of Carmel-by-the-Sea, and Repealing Ordinances No. 114 and 227 of said City and All Other Ordinances and Parts of Ordinances in Conflict with this Ordinance", passed and adopted by the City Council of said City on the 27th day of March, 1940, is hereby amended to read as follows:

"Section 8. Any person violating any of the provisions of this ordinance shall be guilty of a misdemeanor, and upon conviction thereof shall be punished by a fine not exceeding Three Hundred Dollars ($300.00) or by imprisonment in the City Jail or the County Jail of Monterey County for not more than three (3) months, or by both such fine and imprisonment; and every day during any portion of which and of the provisions of this ordinance shall be violated, or during which there shall be a failure, neglect or refusal to comply with any of the said provisions, shall constitute a separate misdemeanor, and shall be punishable as herein provided."

Section 2. Ordinance No. 83 of said City entitled, "An Ordinance Regulating the Height and Bulk of Buildings Within the City of Carmel-by-the-Sea, and Prescribing Penalties for violation of this Ordinance," passed and adopted by the City Council of said City on the 7th day of November, 1927, is hereby repealed.

Section 3. Ordinance No. 175 of said City, entitled, "An Ordinance to Restrict the Erection, Construction or Maintenance of Buildings or Structures upon Lots or Parcels of Land in the Residential Zone in the City of Carmel-by-the-Sea, to not More than Thirty-five Per Cent of the Area of any such Lot or Parcel of Land, and Repealing All Ordinances and Parts of Ordinances in Conflict with This Ordinance," passed and adopted by the City Council of said City on the 14th day of October, 1936, is hereby repealed.

Section 4. Ordinance No. 210 of said City, entitled, "An Ordinance Amending Section 1 of Ordinance No. 175 of the City of Carmel-by-the-Sea Entitled, 'An Ordinance to Restrict the Erection, Construction or Maintenance of Buildings, etc.,' and Repealing All Ordinances and Parts of Ordinances in Conflict with this Ordinance", passed and adopted by the City Council of said City on the 8th day of November, 1939, is hereby repealed.

Section 5. All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

Section 6. This ordinance shall take effect thirty (30) days after its final passage and approval.

Section 7. The City Clerk of the City of Carmel-by-the-Sea is hereby instructed to cause this ordinance to be published once in the Carmel Pine Cone, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

PASSED AND ADOPTED BY THE CITY OF CARMEL-BY-THE-SEA this 15th day of April, 1940, by the following vote:

AYES: COUNCILMEN: Heron, Kellogg, Watrous, Smith, Rowntree.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

APPROVED: April 15, 1940.

HERBERT HERON,
Mayor of said City.

ATTEST:

SAIDEE VAN BROWER,
City Clerk thereof.

(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 236 which was introduced at the regular meeting of the Council, held on the 3rd day of April, 1940:

I further certify:

That said Ordinance was thereupon signed by Herbert Heron, Mayor of said City:

ATTEST:

SAIDEE VAN BROWER,
City Clerk thereof.

ORDINANCE NO. 237

AN ORDINANCE TO AMEND SECTION 3 OF ORDINANCE NO. 152 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED, "AN ORDINANCE MAKING IT UNLAWFUL TO APPEAR IN AN INTOXICATED CONDITION IN ANY PUBLIC PLACE IN THE CITY OF CARMEL - BY - THE - SEA, ETC.," PASSEW AND ADOPTED BY THE CITY COUNCIL OF SAID CITY ON THE 5TH DAY OF JULY, 1935, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. Section 3 of Ordinance No. 152, of the City of Carmel-by-the-Sea, entitled, "An Ordinance Making It Unlawful to Appear in an Intoxicated Condition in any Public Place in the City of Carmel - by - the - Sea, Prescribing Penalties for the Violation Hereof and Repealing All Ordinances and Parts of Ordinances Insofar as they Conflict with this Ordinance", passed and adopted by the City Council of said City on the 5th day of July, 1935, is hereby amended to read as follows:

"Section 3. Any person violating any of the provisions of this ordinance shall be guilty of a misdemeanor, and upon conviction thereof shall be punished by a fine not exceeding Three Hundred Dollars ($300.00) or by imprisonment in the City Jail or the County Jail of Monterey County for not more than three (3) months, or by both such fine and imprisonment; and every day during any portion of which and of the provisions of this ordinance shall be violated, or during which there shall be a failure, neglect or refusal to comply with any of said provisions, shall constitute a separate misdemeanor, and shall be punishable as herein provided."

Section 2. All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

Section 3. This ordinance shall take effect and be in force thirty (30) days from and after its final passage and approval.

Section 4. The City Clerk of the City of Carmel-by-the-Sea is hereby instructed to cause this ordinance to be published once in the Carmel Pine Cone, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 15th day of April, 1940, by the following vote:

AYES: COUNCILMEN: Heron, Kellogg, Watrous, Smith, Rowntree.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

APPROVED: April 15, 1940.

HERBERT HERON,
Mayor of said City.

ATTEST:

SAIDEE VAN BROWER,
City Clerk thereof.

(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 237 which was introduced at the regular meeting of the Council, held on the 3rd day of April, 1940:

I further certify:

That said Ordinance was thereupon signed by Herbert Heron, Mayor of said City:

ATTEST:

SAIDEE VAN BROWER,
City Clerk thereof.

ORDINANCE NO.: 1 N. S.

ORDINANCE NO. 238

AN ORDINANCE ADOPTING THE ORDINANCE CODE FOR THE CITY OF CARMEL-BY-THE SEA: PROVIDING PENALTIES FOR THE VIOLATION THEREOF, AND REPEALING ALL ORDINANCES, PARTS OF ORDINANCES, AND RESOLUTIONS IN CONFLICT HEREWITH:

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1: That that certain code entitled "The Ordinance Code of the City of Carmel-by-the-Sea", three copies of which are now on file in the office of the City Clerk of said City, and which consists of a compilation, consolidation, and revision of all ordinances of the City of Carmel-by-the-Sea now in force and enacted and published in accordance with the provisions of the general laws of the State of California, be and the same is hereby adopted as the Ordinance Code of the City of Carmel-by-the-Sea in accordance with the provisions of Section 852C of the Municipal Corporation Bill, Statutes of 1883, page 93.

Section 2: That Section 30, Article 3, of the said Code shall read as follows:

"Section 30. **Violations, a Misdemeanor.** Unless otherwise herein specifically provided, any person violating any of the provisions or failing to comply with any of the regulatory requirements of this Code, shall be guilty of a misdemeanor.

Any person convicted of a misdemeanor under the provisions of this Code shall be punishable by a fine of not to exceed Three Hundred Dollars ($300.00) or by imprisonment in the City Jail or the County Jail of Monterey County for a period of not to exceed ninety (90) days, or by both such fine and imprisonment; and every day during any portion of which any of the provisions of this Code shall be violated, or during which there shall be a failure, neglect or refusal to comply with any of said provisions, shall constitute a separate misdemeanor, and shall be punishable as herein provided.

Section 3. That all ordinances, parts of ordinances and resolutions in conflict herewith are hereby repealed.

Section 4. That this Ordinance shall take effect and be in force thirty (30) days from and after its final passage and approval.

Section 5. That the City Clerk of said City be and she hereby is instructed to keep on file in her office three copies of the said Ordinance Code for a period of not less than thirty (30) days from the date of the second reading of this Ordinance.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 15th day of April, 1940, by the following vote:

AYES: COUNCILMEN: Heron, Kellogg, Watrous, Smith, Rowntree.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

APPROVED: April 15, 1940.

HERBERT HERON,
Mayor of said City.

ATTEST:

SAIDEE VAN BROWER,
City Clerk thereof.

(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 238 which was introduced at the regular meeting of the Council, held on the 3rd day of April, 1940:

I further certify:

That said Ordinance was thereupon signed by Herbert Heron, Mayor of said City:

ATTEST:

SAIDEE VAN BROWER,
City Clerk thereof.

Old Fashioned Church Party Huge Success

The "Old Fashioned" program presented by Carol Edwards and her daughter, June Delight, last Friday evening for the benefit of the building fund of the new Carmel Community Church proved a grand success. Old and young and middle-aged filled the social hall and enjoyed to the full the varied program.

Each number was greeted with enthusiastic applause.

We wish to take this opportunity to mention especially John Shelby Metcalf, Jr., who, with his parents and sister has come recently to Carmel to live. He is a young violinist of great promise. His playing was that of an artist and genius born, and brought an ovation from the audience. He was accompanied by his sister, Mary Jeanne.

Among other highlights of the evening were Edith Anderson in quaintly picturesque costume singing "In the Gloaming", "Love's Old Sweet Song" and a Lullaby.

Mrs. Carol Edwards' recitation of Will Carleton's "First Settler's Story", was a lyric. She has a beautiful speaking voice and charm of manner. Another interesting number was "The Old Fashioned Garden"—a lovely song and dance done by Mrs. Carol Edwards, her daughter, June Delight, and the three daughters of June Delight—all in old-fashioned costumes.

Jewell Brookshire opened the program with two of her own compositions played with rare skill and taste.

The program continued with a beautiful 'cello solo by Eleanor Smith, accompanied by her sister, Dorothy. Violin solos by Vive Harber, harmonica selections by Albert Lockwood, vocal solos by Hazel Ridenour Braunton, who wore her mother's wedding dress. Also vocal solos by Kenneth Doolittle.

The following dance numbers were done by pupils of June Delight: The Minuet, Varsovienne, a tap dance by six little maids, and a song and dance number by the Hildebrand sisters. Little Dianne Lewis, in dainty pink diminty, danced with the elfin sprightliness of a fairy.

Mrs. D. E. Nixon's famous "Aunt Jane" and Laura Lee Koepp's recitation of "Socrates Snooks" were enthusiastically received.

Mrs. Wilber W. McKee, Suzy Elen Duvall and May Williams were the accompanists.

The program closed with group singing of old-fashioned songs in which the audience joined.

"Two on an Island" Play Reading for Tomorrow Night

Ronald Telfer reads tomorrow evening at the Carmel Legion Hall at 8:30 with "Two on an Island" the promised fare. Proceeds of this event as all others sponsored by the Legion Auxiliary are for the child welfare fund. Refreshments will be served following the reading.

Recent news of Telfer is that he was too busy in San Francisco to accept an appointment to a directional post at the University of Washington State University. For the same reason, he turned down a part in Maurice Evans' production of "Richard II".

Telfer is director of the Children's Theater in San Francisco and has just finished doing "The Toymakers", acclaimed by the city papers as the most charming play ever done in San Francisco.

CARMEL DEVELOPMENT COMPANY

Offers a few remaining

SCENIC HOME SITES

—at—

CARMEL HIGHLANDS

DOLORES STREET

Opposite Pine Cone Office

CARMEL

TELEPHONE 12

J. FRANK DEVENDORF
Founder

A Plateful of COOL GOODNESS for Summer Meals

Ideal for summer meals—always have a supply of prepared meats at hand. Tasty, delicious sausages, pressed meats and other flavorsome meat products. You'll find it a fine way to plan interesting summer meals at low cost.

VINING'S MEAT MARKET

Dolores Street Telephone 200

CARMEL'S VOICE IN AMATEUR RADIO RELAY

Charles Guth, Carmel fireman (here shown), Col. Claire Foster and Herbert Hand have kept the voice of Carmel buzzing in the ether for years. Hand, after a Navy enlistment, built Carmel's first sending stations; Col. Foster was most active until his death; and Guth continues with W6NAL in hours off duty.

A SUMMER IN CARMEL (1909)
By Emily Burke

How often we wandered along the beach;
Or played in the fine white sand
And watched the breakers come thundering in,
Flooding or leaving the land

Often we climbed among the rocks,
Or in wonderful sea gardens played;
And gathered shells from the lovely pools
That the fanciful ocean made.

And often we played in the old live oaks
Whose branches were twisted and bent.
They made beautiful horses, those queer old trees
In which joyous hours were spent.

On delightful picnic we sometimes went,
Over the hills or along the shore,
And ate our dinner beneath the trees
And often longed for more.

Deep into the woods some days we went
And walked till we had our fill
Of manzanita and oaks and pines
And the view from the top of the hill.

Then all too soon came the hateful day
When we said goodbye at last
To the little village upon the shore—
And the glorious summer was past.

*Written by Emily Burke as a child of 10, who spent several summers, 1906-09, in Carmel when it was a simple little village of 200 or 300 persons. (Submitted by Miss Marion Burke of Palo Alto).

Evans Mayor

(Continued from page 1)

pare Evans' 802 votes).

In stepping down from the mayor's seat, Heron thanked his council, from which Miss Clara Kellogg, Miss Hazel Watrous and Smith were retiring, as the "finest council I ever worked with—I regret to say goodbye to those leaving." For each he found praise, especially the street department under Miss Kellogg.

Speaking of Evans' nomination as mayor, Heron declared that there was some question as to whether the precedent of naming the candidate obtaining the highest vote should be blindly followed, but opinion was so much in favor of Evans that it was not because of the highest vote alone that he nominated Evans.

The nomination was seconded by Rowntree and passed unanimously.

Three ordinances were passed immediately before the new council was seated, referring to handbills, stricter provision for intoxication in a public place, and adopting the new ordinance code.

Stop signs were also authorized by resolution at Dolores and Santa Lucia, Carmelo and Santa Lucia, Mission and Tenth and speed limit (25 miles) signs at all entrances to Carmel.

THE ART WORK

Photographs in this issue are by Louis S. Slevin, first of Carmel's photographers who combed his territory for interesting shots and whose collection of old figures and scenes is famous; by Louis Josselyn, who recorded many of the Forest Theater activities as well as many coast scenes; by George Smith, who took the Art Institute photos.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 6739
NOTICE of HEARING PETITION FOR PROBATE OF WILL

In the Matter of the Estate of RUTH HUNTINGTON, Deceased.

A document purporting to be the last will and testament of RUTH HUNTINGTON, deceased, having been produced and filed in this court, together with a petition for probate thereof, and for letters Testamentary to be granted and issued to JOHN P. HUNTINGTON, said petition is hereby set for hearing by the Court on Monday, the 6th day of May, 1940, at 10:00 o'clock a. m. of that day, at the courtroom of said court, in the courthouse at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition.

Witness my hand and the seal of the Superior Court this 18th day of April, 1940.

C. F. JOY, Clerk.
By E. OSMER, Deputy.
SILAS W. MACK, (SEAL)
Attorney for Executor.
Date of 1st pub: April 19, 1940.
Date of last pub: May 3, 1940.

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Real Estate

ARTHUR T. SHAND
Announces that HERMAN R. KERN (formerly with Thoburns) is now associated with the real estate office of ARTHUR T. SHAND, Ocean Ave., across from Pine Inn. (16)

CARMEL COTTAGE FOR SALE — 4 rooms, comfortably furnished, good condition, garage, SE corner 12th & Lincoln; lot 56x100. Priced for quick sale at $4750; no less. Terms. MISS KING, owner. Tel. eve., Carmel 36, day 382. P. O. Box 1862. May be rented weekly subject to sale. (14)

FOR SALE—At northeast corner of 12th & Monte Verde—attractive, corner lot and cottage; also cottage next door facing Monte Verde. Floor heat, all improvements in both cottages. Owner's representative in cottage on Monte Verde. (15 & 16)

FOR SALE—3-bedroom home on Camino Real with ocean view. Completely furnished, with 3-room guest house. Both in excellent condition. Property shows a very good return on the money invested. For sale at $7500.00.
BETTY JEAN NEWELL
Dolores & 8th Tel. 303

LEGAL ADVERTISEMENT

NOTICE OF PUBLIC WORK

NOTICE IS HEREBY GIVEN that the City Council of the City of Carmel-by-the-Sea did on the 27th day of March, 1940, pass its Resolution No. 787, stating its intention to order the following street work to be done, to-wit: to close and abandon those portions of the following streets lying easterly of Carpenter Street, Carmel-by-the-Sea, California, viz: Fourth Avenue, Burke, Fifth Avenue, Golden Avenue, Sixth Avenue, Eva Avenue, Seventh Avenue, and Eighth Avenue, as said streets are designated, laid out and shown on that certain map entitled "Map of Paradise Park Tract, adjoining Carmel City, Monterey County, Calif." filed June 5, 1911, in the office of the County Recorder of the County of Monterey, in Volume 2 of Maps, "Cities and Towns" at page 28.

For further particulars as to the work intended to be done, reference is hereby made to said Resolution No. 787 now on file in the office of the City Clerk of the City of Carmel-by-the-Sea.

This notice shall be published once a week for a period of four (4) successive weeks in The Carmel Pine Cone, official newspaper of the City of Carmel-by-the-Sea.

WILLIAM ASKEW,
Superintendent of Streets of the City of Carmel-by-the-Sea.
Pub: April 12, 19, 26-May 3, 1940

No. 6688
NOTICE TO CREDITORS

In the Matter of the Estate of RUDOLPH WINTER, ALSO KNOWN AS R. WINTER, Deceased.

NOTICE is hereby given by the undersigned, Theodora Salome Winter, as Executrix of the Last Will and Testament of Rudolph Winter, also known as R. Winter, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said executrix at the law offices of Messrs. Hudson, Martin & Ferrante, in the Professional Building in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated March 29, 1940.
THEODORA SALOME WINTER,
As Executrix of the Last Will and Testament of Rudolph Winter, also known as R. Winter, deceased.
MESSRS. HENRY F. DICKINSON and HUDSON, MARTIN & FERRANTE,
Attorneys for Executrix.
Date of 1st pub: March 29, 1940.
Date of last pub: April 26, 1940.

No. 6,690
NOTICE TO CREDITORS

In the Superior Court of the State of California In and For the County of Monterey

IN THE MATTER OF THE ESTATE OF ABBY BEECHER ABBOTT, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, SILAS W. MACK, Executor of the last Will of ABBY BEECHER ABBOTT, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of said estate, within six months after the first publication of this notice.

DATED this 26th day of March, 1940.

SILAS W. MACK,
As such Executor.
SILAS W. MACK,
Attorney for said Executor in Propria Persona,
Monterey, California.
Date of 1st pub: March 29, 1940.
Date of last pub: April 26, 1940.

For Rent

FOR RENT — 4-bedroom house with view. In Robles del Rio, in Carmel Valley sunshine. Phone 6-J-2.

FOR RENT — Furnished guest house with patio, suitable for 2, close to Carmel Point Beach. Call 1217. (16)

FOR RENT—Small furnished cottage, 1 bedroom, brand new, fireplace, hardwood floors; 2½ blocks from business center; will rent reasonably to suitable permanent tenant. Phone 1001. (16)

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Miscellaneous

RADIOS, GRAND and UPRIGHT PIANOS to rent. Free cartage plan. ABINANTE PALACE MUSIC STORE
405 Alvarado St. Monterey

WANTED—Any make of 1934, 1935 or 1936 car for trade in on new Ford, Mercury, or Lincoln-Zephyr. Guarantee best trade on peninsula. Call Monterey 4151. Ask for Geo. Cosbie. 9-10-11-12-13

Help Wanted

HELP WANTED — Have a bedroom and bath detached from main house; will give this in exchange for part-time service. Young white woman preferred. Call Carmel 1026. (16)

Lost and Found

LOST—Tan leather bag, containing small change, driver's license. $5 reward for return. Name on bag. Kathleen G. Prewett. (16)

Real Estate

FOR SALE — Unsual value; recently remodelled house, 2 bedrooms, between village and water, $5000.
GLADYS KINGSLAND DIXON
Ocean Ave., near Dolores. Tel. 940

FOR SALE—$3500 buys a sturdy redwood cottage, only needing a little paint to make it charming; choice location; near sand dunes. Secluded garden. Garage. Phone 194. (14)

FOR SALE—New 2-bedroom cottage, large lot facing Pebble Beach area, partially furnished, sunny, secluded. Real buy for home or income. Price $5500. Call MRS. JOHNSTON, Del Monte Properties, Carmel 1200.

HATTON FIELDS LOT — For $1100, a fine sunny lot—90x105 ft. This price is for short time only. Compare this lot with any others for value. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. (16)

MISSION TRACT LOTS—Large lots—60x100 ft.—60 ft. streets, all utilities with wires all underground. Marvelous views, and sunny all day long. A section of fine new homes; convenient to beach and town. Low monthly terms can be arranged—prices $1550 and $1850. CARMEL REALTY CO., Ocean Ave., or SEE ANY CARMEL BROKER.

$2500 COTTAGE — Close in, easy walking distance to Post Office—attractive one-bedroom cottage with an outside studio-room. Attractive now, but a painting will make it one of the nicest small cottages in Carmel. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (16)

COUNTRY CLUB LOT — One of the better lots located convenient to the Club House, $450 cash. Club membership privileges go with the lot. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (16)

Loans for New Homes
. . . in . . .
CARMEL WOODS
Are Easily Secured
•
20 New Homes Financed During Past Year!
•
LARGER LOTS
. . . at . . .
LOWER PRICES
•
$550 - $600 - $650
Low Monthly Payments
•
All Utilities Available
•
A PLACE for BETTER LIVING!
•
See ANY
Carmel Broker

Top Comedies Featured at the Playhouse

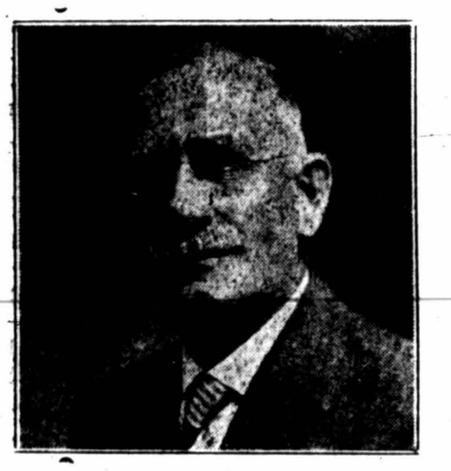
The Playhouse is indulging in a week of famous comedies, topped off with the superb new "Heart of Paris."

Currently playing is "It's Love I'm After," with Leslie Howard and Bette Davis, supported by an excellent cast headed by Olivia de Havilland and Patric Knowles. Howard as the matinee idol and Miss Davis as his leading lady enact some of the most exquisitely funny scenes ever screened.

On Sunday the Playhouse brings, for two days only, the merry Scottish comedy, "Storm in a Teacup." The film stars lovely Vivien Leigh, the Scarlett O'Hara of "Gone with the Wind," and featured player in the recent Playhouse success, "Dark Journey."

On Tuesday "The Young in Heart," another successful comedy, will have a brief engagement. For those who overlooked it last year, it is a picture not to be misseed. The cast includes Janet Gaynor, Douglas Fairbanks, Jr., Paulette Goddard, Roland Young, Billie Burke and that grand old veteran of the stage, Minnie Dupree, making her first film appearance.

On Thursday, April 25, the superb French film, "Heart of Paris" will be shown. English titles superimposed render the story clear to all without detracting from the magnificent acting.



The late J. E. Steinbeck, for many years county treasurer, whose son is John Steinbeck, the author, now returning from an expedition to Mexico.

As James Swinnerton Saw Perry

Perry Newberry, most famous of Pine Cone editors and noted as a Carmelite who fought for the distinctiveness of this village, was a figure in the newspaper world. One of his friends, Jimmy Swinnerton, the cartoonist, pictured Perry amid his editorial trials and pleasures.

READ THE WANT ADS

Delos Curtis, a figure in Carmel for many years and darling of its children—he was the candy man and decorated a Christmas tree for the youngsters each year.

LIBRARY BOARD DECIDES AGAINST BOND RECOUNT

An obtaining information through City Attorney William Luis Hudson that a recount of votes on the $4500 library bonds proposition in the city elections last week, the Carmel library board has decided not to go further in asking a recount.

Mrs. Karl G. Rendtorff, speaking for the board, said that it had been learned that a recount would be impossible under new law without going to court with charges of irregularity.

After checking absentee ballots, the final vote on the bonds was: For, 670; against, 358. Margin short of two-thirds favorable vote, 15 1-3 votes.

DEED: Percy Parkes to James T. Williams. Mar. 14. $10. Lots 11 & 12, Blk. 19, Carmel City.

Community Calendar

FRIDAY, APRIL 19
Carmel city council meeting 5 p. m.

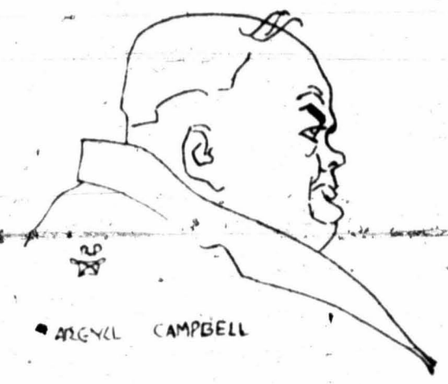
SATURDAY, APRIL 20
Play reading, Ronald Telfer. Carmel Legion hall. 8 p. m.

MONDAY, APRIL 22.
Carmel Woman's Club, bridge section. Pine Inn. 2 p.m.

WEDNESDAY, APRIL 24.
Carmel Woman's Club, current events section. Mrs. Karl G. Rendtorff, speaker. Pine Inn, 10:30

TUESDAY, APRIL 23.
Public Schools Week program. Sunset auditorium. 7:30 p.m.

FRIDAY, APRIL 26.
Carmel Forum. Alvin Beller, motion pictures of Atlantic Coast and Mexico. Sunset auditorium. 8 p.m.



NEW PINE CONE TYPE—

In this issue the Pine Cone presents a new type face in which the body of its stories are set. This is a slightly larger, and clearer, type, easier to read.

The contrast with the former type will be seen in this issue, as several stories were set beforehand in the old type.

GIFTS-STATIONERY

SPENCER'S
HOUSE of CARDS
DOLORES STREET

FACT OF THE WEEK

When we hear or read about Great Men Who Have Helped Mankind, we never hear or see anything about a lad named Noah Webster, who wrote a couple of books 150 years ago. But he has done much to help men.

Now, here in Carmel, for instance, we'll take several words he so capably defined. Sensible, prices, good, quality and men's furnishings.

To put them together, we have GOOD QUALITY MEN'S FURNISHINGS AT SENSIBLE PRICES, and he helps to acquaint practical men with . . .

Charmak & Chandler.... of Carmel

Three-Semble
ONE SLACK—TWO SHIRTS

$7.95
Matched Shirt-and-Slacks Ensemble with an EXTRA Short-Sleeved Shirt in Blended Color

With one short-sleeved and one long-sleeved shirt $8.95

The Three-semble is for the man who likes to play a little and rest a lot. For active moments — tennis, golf, all outdoor sports — wear the blended shirt and the slacks. Then whisk into the matching shirt and you're set for cool, idle hours of porch-parking, beach-basking and general leisurely lolling.

It's a practical, sensible 2-in-1 outfit! Well-tailored of spun rayon and cotton in a porous, tropical weave . . . washable, of course. Blue, green, camel shade and luggage, with talon-closured slacks.

*Reg. App. For

Sportwear IMELMAN'S Shop
OCEAN AVENUE CARMEL